

# THE CHRONICLE

BREEDING  
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HUNTING  
A SPORTING JOURNAL  
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RACING

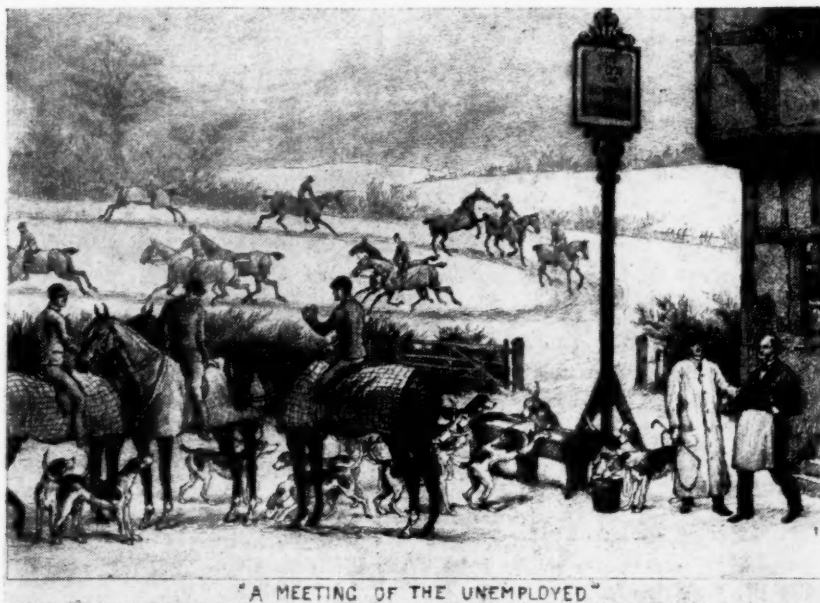
VOL. XVIII NO. 15

FRIDAY, DECEMBER 3, 1954

\$7.00 Per Year In Advance  
\$8.00 Per Year In Canada  
Single Copy 25 Cents

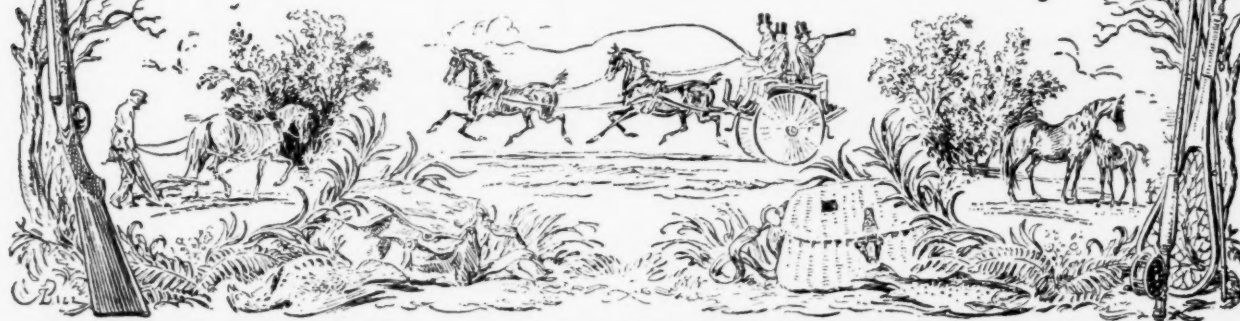
## A MEETING OF THE UNEMPLOYED

(Reproduction Of An Old Print)



Courtesy of a subscriber

Details Page 35



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

MIDDLEBURG, VIRGINIA

EDITOR: ALEXANDER MACKAY-SMITH

Editorial Staff, Middleburg Va.  
Martin Resovsky, Managing Editor; Karl Koontz,  
Racing and Breeding; Paul Fout, Horse Shows.

The views expressed by correspondents are  
not necessarily those of THE CHRONICLE.



The Chronicle is published weekly by  
The Chronicle, Inc. at Boyce, Virginia  
Copyright 1954 by The Chronicle, Inc.

Established 1937

Entered as second class mail matter, January 8,  
1954 at the post office in Boyce, Virginia under  
the act of March 3, 1879.

PUBLISHER: GEORGE L. OHRSTROM.

Circulation: Boyce, Virginia  
Isabelle Shafer Georgene Magruder  
Subscription: \$7.00 In Advance

\$1.00 Additional Foreign.

The Chronicle is on sale:

The Saddle Shop, Chicago, Ill.  
W. H. Stombeck & Son, Washington, D. C.  
Miller Harness Co., New York City  
Middleburg News and Record Shop  
Middleburg, Va.  
Merkins Riding Shop, Philadelphia, Pa.  
J. Knoud, New York City  
J. A. Allen, 1 Lower Grosvenor Place,  
Buckingham Palace Road, London, S. W. 1  
Meyer's Riding Apparel Shop, Lexington, Ky.

Advertising: Middleburg, Virginia  
Rebecca Carter Cox, Boyce, Virginia  
Paul Fout, Middleburg, Virginia  
All rates upon request.

Closing Date:  
Wednesday week preceding publication.

Offices:  
Boyce, Virginia, Telephone 121  
Middleburg, Virginia, Telephone 2411

### THE PREDOMINANCE OF IMPORTED SIRES

As the season's flat racing draws to a close it becomes evident that \*Heliopolis will again lead the sire list, as he did in 1950, and that \*Nasrullah will be the leading sire of two-year-olds. At Keeneland and Saratoga yearlings by these two sires and by such other importations as \*Alibhai and \*Royal Charger were in particular demand, while the imported half brother to Tulyar topped the latter sale at the \$75,000 bid of Miss Eleanor Sears.

Why should foreign blood dominate the American breeding picture? We have both soil and climate which compare with any other country. Our racing is more extensive, the amount of purses greater, the number of horses bred larger. Whereas the other great breeding countries have been confined largely to their own strains, we have bought the best wherever they were for sale, from England, France, Italy, Germany, Australia and South America.

This situation is by no means new. Just before World War II (in 1941) it was examined by J. A. Estes who concluded that the proportion of foreign blood in the 112 top race horses of the preceding 25 years was 68 per cent. The reasons which he decided were responsible for this predominance are so persuasive and so equally true to-day that we quote them in full:

"My own explanation—is that American racing fails miserably in providing breeders with the evidence necessary for the selection of breeding stock. This miserable failure is threefold.

"First, American racing fails to provide a sufficient breakdown of the class of horses. It concentrates the vast majority of its attention on claiming races, in which the cheapest performers are hired, at low wages, to earn profits for race tracks. Since the breed can be improved only from the best individuals, these claiming races contribute only to the perpetuation of mediocrity. There is a moderate number of stakes races, but between claiming and stakes class, as now constituted in America, there is very little opportunity for the intermediate horses.

"Second, American racing fails to provide a sufficient sorting of mares and fillies on the basis of racing class.—Fillies and mares are at a disadvantage when racing against colts, and many of them are considered too valuable to risk in claiming races. Their opportunities for revealing the truth about their racing abilities are entirely too few. Hence a disproportionate number of them fail to race enough to furnish a clue to their breeding potentiality.

"Third, American racing fails to test the stamina of its potential breeding stock. It selects almost entirely on the basis of speed.—As

between speed and stamina, speed is the cheaper, commoner commodity and stamina is quite as essential. The breed of the Thoroughbred tends always toward sharper speed and shorter limits of distance and, without selection, would probably become a race of quarter-horses. To prevent that sort of evolution, it must be constantly replenished with stamina. And there is no place to find new sources of stamina except on the race course. In America we don't even look for stamina. We buy it from England, or from France, or from South America, or from any country which has it for sale."

What to do about the situation is a subject which we hope to consider next week.

## Letters To The Editor

### Congratulations

Dear Sir:

I want to congratulate you too on your letter to Mr. Luce of Sports Illustrated, in regard to Mr. Gilligan's article in that magazine.

It seems that Mr. Gilligan did not check very closely before he wrote his article with the Conservation Departments of several States, who I believe are far better informed.

Sincerely yours,

J. Watson Webb  
Ex-Pres. MFH Association

November 21, 1954  
Shelburne, Vt.

### Enjoyed Immensely

Dear Sir:

I enjoy your Chronicle each week immensely and I wish it came out more often. I think your coverage of the Long Island shows is outstanding. I enjoy the column "The Whys of Foxhunting and Cubbing" most of all. All in all I think, The Chronicle is pretty wonderful and packed full of interesting items.

Sincerely,

Jane Waters

Nov. 3, 1954  
East Islip, L. I., N. Y.

### DIRGE FOR A BABBLER

John Jacob Niles

A fox-hound named Will Walker  
Made an error, and a corker:  
Once while hunting (all in habit)  
He got up a bunny-rabbit,  
And babbled it away as tho' 'twere fox.  
All his mates (the other couples)  
Singles, fours and scores of doubles,  
Wrung their hands and said: "The  
stupid ox!"  
But he loafed and babbled gaily,  
Continued On Page 28

**BREEDING**

AND

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF**Racing Review****Bowie — Fair Grounds — Tropical Park  
Narragansett — Golden Gate Fields****Raleigh Burroughs**

Evolution of practice brings about more changes than evolution of form, and the mutation is accomplished much more rapidly. For instance, with the invention of the washing machine the wash board was a dead pigeon (and so were those awful jokes about it) and the washerwoman became as extinct as the sabre-toothed tiger. The improved two-unit machine of the present day has eliminated the wringer-woman. The next step might eliminate women entirely, so we should establish controls to keep these devices from getting out of hand.

Look what happened to the bookmaker.

The pari-mutuels system and the totalisator shoved him right out of the horse parks. Changing conditions and a Federal gambling tax law put down most unofficial bet-takers. A few still offer their less-than-track odds, I understand, but most of the pre-Kefauverian operators are in the upholstery business or the roofing business, or some equally dull profession.

But they still have their memories, and if given half a chance are likely to reel off yarns that amuse and amaze—like the one Bennie tells about Florida.

It was during the real estate boom (Bennie relates) and I was down at Fort Lauderdale selling some real estate and taking bets from the high salaried artisans who were slapping together department stores, office buildings and hotels. Business was very good and I was enjoying the climate and the prosperity.

When the new track was scheduled to open near Jacksonville, I hopped up for the inaugural. I got there before the kick off, wandered out to the track and find it is no worse than a greyhound oval—and no better either—and that the general manager of the place is an old acquaintance.

After taking the play of those carpenters, painters and architects for months, I felt like it will be a nice vacation to do a spot of punting on my own, so I dug up a racing sheet to get the entries and past performances.

The list of names read like Who's Who In Upper Rhodesia—I never heard of any of 'em. The past performances didn't help much. Some of the poor nags had been away from racing so long they must have been picked up at the door of the abattoir.

I looked up my general manager friend late on the eve of the opening. After exchanging felicitations, I asked him, "Where, oh where, did you dig up the kennel ration that is scheduled to go postward on the morrow?"

"These aren't bad horses," he insisted. "A few years back some of 'em were real good ones."

"So was John L. Sullivan a few years back," I reminded him.

Well, we argued back and forth the rest of the evening, with me telling him how rotten his horses were and him defending 'em and telling me what a great meeting he expected to have.

Finally, the G. M. said, "Benny, you're a sporting gent, and so am I, and I'm getting a little tired of hearing you knock the noble Thoroughbreds that will vie for gold and glory on the morrow."

"So?"

"So?"

"I will offer you a betting proposition."

"Offer."

"I will bet you one hundred simoleons that ere tomorrow's sun sets on that sub-divided marsh you're selling for building lots, a new world record will be established at my track."

"You must be nuts," I told him, "but I am honor bound to accept. As evidence of my true sporting nature, I will give you two to one."

I should have looked closer before I bet.

Sure enough, in the eighth race of the inaugural card, a new world mark went up. I think it still stands—and it will continue to, until some other track puts on a race at one mile and 87 yards.

**Bowie**

**The Barbara Frietchie Handicap**, 3rd running, 1½ miles, 3-year-olds and upward, fillies and mares (November 27). The Barbara Frietchie Handicap is remarkable in three ways: it is Bowie's big contribution to female racing, winners of the first two runnings raced in the third, and it is the most misspelled race on the American flat. (The Temple Gwathmey probably holds the "open" record).

M. J. Kaplan's Sunshine Nell, winner of the Frietchie in 1953 was made the favorite for the third running.

Canadiana broke running, as is her custom, and hit the first turn in the lead, with Mlle. Lorette, Sotto Voce and Sunshine Nell not far behind.

Going down the backstretch, Mlle. Lorette was half a length behind the leader and a length and a half before Nell, going down the far side.

Around the turn, Canadiana moved out a bit and hit the stretch a length and a half in front, with Mlle. Lorette in second place and Sotto Voce beginning to roll. The daughter of Some Chance—Elocution, by Jacopo, came well on the outside and hooked up with Mlle. Lorette. As Canadiana tired, Sotto Voce went past and dashed under the wire a winner over Mlle. Lorette by one length. Canadiana held on for third money, half a length back of the place horse. Ballerina was a safe three lengths farther back in fourth position.

Mrs. Louis Lazare, owner of Sotto

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Voce, received a check for \$11,750 for the fine effort of her three-year-old filly, which made a 1954 total of \$49,750 for Sotto Voce. She has won 7, been second in 3 and third in 3 of her 17 races. She won the Jasmine at Hialeah early this year.

In 1953, Sotto Voce brought in \$10,525, with 3 wins, 4 seconds and 2 thirds in 19 tries. W. O. Hicks trains her. W. Blum was up for the Barbara Frietchie.

**Bowie Breeders' Stakes**, 8th running, 1½ miles, 2-year-olds foaled in Maryland (November 23). The Bowie Breeders' Stakes is the third leg on the "triple crown" for Maryland-breds. Best Contract won the Maryland Futurity at Laurel and Kinda Smart took the Pimlico Breeders' Stakes. As neither of these youngsters was in the Bowie race, Mr. C. Lamar Creswell's **Mister C. L.** was made the choice and justified public confidence with a three-length victory.

Jockey Norman Cox, got Mister C. L. into the lead at the beginning, but Her Hero took over the pace in the backstretch and drew out until he was three lengths in front. He had stretched it to four when he straightened out for home, but he tired badly from his effort and the better-rated Mister C. L. came on again and was three lengths to the good at the finish. Rosey Miss and Bernice W. took third and fourth money as listed.

Mister C. L. is by Daily Dip, from the Teddy Patie mare, Teddy Lass. His owner, Mr. Creswell, bred him.

**The Bowie Endurance Gold Cup Stakes**, 30th running, 1½ miles, 2-year-olds (November 25). Montpelier's **Saratoga** favorite and co-highweight with Chuck Thompson, took the Endurance under a confident ride by Joe Culmone.

Racing in third place behind Drogheda and True Butts for the first half mile, Saratoga moved up steadily, went into the lead coming around the last turn and passed the eighth pole with and advantage of a head over True Butts. Drogheda tired and fell back.

In the final charge, Saratoga (\*Blenheim II—\*Shipshape II, by Blue Peter) stretched out his lead to a length and a half. Crown's Glory came through to take second money by three-quarters of a length over True Butts, which beat Mr. Al L. by one.

The \$12,500 to the winner brought Saratoga's total to \$37,775. He won the

Continued On Page 4

**GILKEY'S****THE TONIC SUPREME**  
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(Jerry Fruttkoff Photo)

W. G. Helis, Jr.'s Helioscope just galloped through the slop in the 18th Pimlico Special with Jockey S. Boulmetis in the saddle. The bay son of 'Heliopolis—War Flower, by Man o' War was never seriously challenged in the 1 3/16 miles test with Hassey-ampa (some 4 lengths back) getting up to be 2nd by a length over Fisherman. Jet Action and the Canadian King Maple completed the field.

## Racing Review

Continued From Page 3

Spalding Lowe Jenkins Memorial at Laurel and shows 5 wins, a second and 3 thirds in 11 starts.

The brown colt was bred by Mrs. Marion duPont Scott, owner of Montpelier. Frank A. Bonsal trains him.

### Fair Grounds

**The Thanksgiving Handicap**, 6 furlongs, 3-year-olds and up (November 25). As is the annual custom, the Fair Grounds opened its annual meeting with the Thanksgiving Handicap. With 21 horses entered, the event was split and after scratches there were nine in the first division and ten in the second.

In the first half, the favorite ran last and in the second the public choice was the winner.

**Heredity**, a four-year-old gelding in the W. H. Bishop Stables, took division one, paying \$20.80 for \$2.

Cajac, the favorite, dashed away on top, but Heredity went right along and raced the leader into defeat in about five-eighths of a mile. Heredity, a son of Bimelech, from the Blue Larkspur mare, Bloodroot, hit the stretch three lengths in front and held off the closing rush of Mel Leavitt to win by a length. Phil D. was third and Hiram Jr., fourth.

The purse of \$4,875 brought Heredity's earnings for the year to \$6,905. It was his first win. He has been second once and third twice in 8 races.

Joe W. Brown's **Bobby Brocato** connected in the second division making the six-furlong trip in 1:11½, a second and one-fifth faster than the first.

After following Ashenden and Fiddle for half a mile, Bobby Brocato went into the lead and finished a length ahead of Super Devil. Sub Factor was five lengths back in third place and held off Two Fisted by a nose.

Bobby Brocato (Natchez—Dorothy Brown, by Brown King) has started 18 times this year and shows 4 wins, 2 seconds and 5 thirds. The \$4,875 purse gives him a '54 total of \$23,995.

Last season, he collected \$24,500 in 21 races. He won 2, was second in 3 and third in 2.

### Tropical Park

**The Inaugural Handicap**, 9th running, 5½ furlongs, 3-year-olds and up (November 27). Tropical Park launched the Florida racing season on November 27, and heavy nominations made it necessary to run the Inaugural Handicap in two sections. Belair Stud provided the favorite in each and the winner of the second.

In the first division, Mrs. D. L. MacLachlan's **Heart Flash** took the track at the beginning and never was headed. The six-year-old gelding beat Belair's

Hyphasis by three-quarters of a length. Skipper Bill, highweight in the field, was next in line and Crown Derby was fourth.

A son of Seven Hearts—Lady Flash (she by Poly or Ping Coates), Heart Flash returned a mutuel of \$31.90. He was registering his fourth win of 1954 and his first since early in the year. He has been thrice second and the same number of times third. With the \$8,087.50 from the Inaugural, he has earnings of \$19,387.50.

Last time out, on November 1 at Sportsman's Park, he was defeated in a \$7,000 claiming race.

Mr. D. MacLachlan trains Heart Flash and R. Allen bred him. G. L. Smith had the mount in the Inaugural.

**Game Chance** (Some Chance—Bonnie Beryl, by Fighting Fox) carried Belair colors to a close victory in the second division. He defeated Helianthus by a nose. Passembud was 5½ lengths back in third place and 1½ ahead of I Que, fourth to finish.

Because there were three less horses in the second division, the winner's share of the loots was but \$7,787.50. Added to previous 1954 earnings this gives Game Chance \$34,865.50. He was making his 29th start and scoring his sixth win. He has been second 6 times and third in 3 races.

Game Chance was bred by Belair and Mr. Jim Fitzsimmons trains him.

Ted Atkinson was aboard for the Inaugural.

### Narragansett

**The Jeanne d'Arc Stakes**, 17th running, 1 mile 70 yards, 2-year-old fillies (November 27). A small field of eight fillies turned out for the Jeanne d'Arc, allowing plenty of room for all and form prevailed. Mr. J. M. Schiff's **Royca**, held at 1.20 to 1, lay off the pace for three-

quarters of a mile, then came on to wear down Miss Charm and win by a bit less than one length. Polly's Ace, which set the pace, tired to finish third, four lengths behind the place horse and 1½ the wire.

Royca was chalking up her third win in 7 tries. She has been second once and third once. Her cut of the Jeanne d'Arc prize amounted to \$10,760, which gives her a total of \$16,310.

By Bozzetto—Royal Union, by Scottish Union, she was bred in France by A. Chedeville.

E. Gross has ridden her to her last two wins.

### Golden Gate Fields

**Pacific Handicap**, 8th running, 6 furlongs, 3-year-olds and up (November 20). Andrew J. Crevolin's entry of the four-year-old **Imbros** and the three-year-old **Determine** attracted the largest volume of play in the Pacific Coast, and the older colt brought off the win. Leading from start to finish, the son of Polynesian—Fire Falls, by \*Bull Dog, scored handily by 1¼ lengths over Karim, with Determine 3¼ behind the place horse and two in front of Smart, fourth to finish.

Imbros added \$6,375 in taking the race and now shows \$225,350 for 1954. He has won 7 races, including the Malibu Sequet and Californian Stakes and the Lincoln's Birthday, Governor Knight and William P. Kyne Handicap.

In '53, he won the Will Rogers and Debonair Stakes and the El Dorado and San Jose Handicaps, taking first place 6 times, second once and third twice, in 12 races. His earnings as a three-year-old totaled \$78,300.

Crevolin paid \$15,000 for Imbros at the 1951 Keeneland Sales.

Willie Molter trains the Crevolin horses. Johnny Longden handled the saddle chore in the Pacific.

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By subscription of \$35 each, this fee to accompany the nomination or the entry shall be void. To remain eligible, the following cash payments must be made: March 15, 1955, \$100 each; July 15, 1955, \$250 each; \$1,000 to pass the entry box and \$1,000 to start. The Garden State Racing Association to add \$100,000, of which \$20,000 to second plus 20% of the starting and nomination fees; \$10,000 to third plus 15% of the starting and nomination fees; and \$5,000 to fourth plus 5% of the starting and nomination fees. \$5,000 plus 5% of the starting and nomination fees to the nominators, to be distributed as follows: The nominator of the winner to receive \$3,000 plus 60% of the 5% of the starting and nominating fees; the second horse, \$1,000 and 20% of the 5% of the starting and nominating fees; the third horse, \$750 and 15% of the 5% of the starting and nominating fees; and the fourth horse, \$250 and 5% of the 5% of the starting and nominating fees. The balance of the nominating and starting fees and added money to the winner. Weights: Colts and geldings, 122 lbs.; fillies, 119 lbs.; Maidens allowed 6 lbs. (Starters to be named through the entry box the day before the race by the usual time of closing.)

Supplementary nominations may be made five days before the running of the race by the payment of a fee of \$10,000 each.

### *The Gardenia*

**\$50,000 ADDED**

GUARANTEED MINIMUM GROSS, \$100,000

FOR FILLIES, 2 YEARS OLD  
(NOW YEARLINGS)

INITIAL RUNNING



One Mile and a Sixteenth

By subscription of \$25 each, this fee to accompany the nomination or the entry shall be void. To remain eligible, the following cash payments must be made: March 15, 1955, \$75 each; July 15, 1955, \$125 each; \$500 to pass the entry box and \$500 to start. The Garden State Racing Association to add \$50,000 (Guaranteed gross value \$100,000) of which \$20,000 to second; \$12,000 to third and \$6,000 to fourth. The nominator of the winner to receive \$2,000, the second, \$1,000, and third, \$500. All nomination and starting fees to the winner. Weight 119 lbs. Winners of \$25,000 at a Mile or over, 3 lbs. additional; Maidens allowed 5 lbs. (Starters to be named through the entry box the day before the race by the usual time of closing.)

Supplementary nominations may be made five days before the running of the race by the payment of a fee of \$5,000 each.

YOUR NOMINATIONS ARE CORDIALLY INVITED



FOR BLANKS AND FURTHER INFORMATION, APPLY TO:

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P. O. BOX 311, CAMDEN 1, NEW JERSEY

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# Wine List

STANDING AT

 *Crown Crest*

WINE LIST  
(Bay, 1946)

Questionnaire

Sting

Spur

Gnat

Miss Puzzle

Disguise

Ruby Nethersole

\*Fizz II

Manna

Phalaris

Waffles

Mablond

\*Dis Donc

Inaugural

## Wine List was Speed

Wine List turned in near track performances in each of the seasons he raced—including setting a new track record for 6½ furlongs at Washington Park.

At 2, won in 2/5 off track record. At 3, won Kent Stakes (1/16 miles in 1:42 2/5, 1/5 off track record), Aqueduct Handicap etc. At 4, won Aqueduct Handicap, 2nd in Roseben Handicap by neck to Olympia etc. At 5, won E. J. Fleming Memorial Handicap in new track time (1:16 3/5 for 6½ furlongs).

WINE LIST defeated such noted speedsters as Coaltown, Tea Maker, Johns Joy, My Request, Polestinian, Better Self, Royal Governor, etc.

**WINE LIST** Property of a Syndicate  
(a few shares still available)

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**FARM**

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Lexington, Ky.

## The Clubhouse Turn



### Why Not?

The French, much more so than we, run horses on the flat, over hurdles, back on the flat, etc. In 1948 Willie Head, the trainer of Banassa (the French mare which was 2nd in the Washington D. C. International) had a horse called La Pallion, by Fastnet.

Le Pallion was second in the champion hurdle race at Cheltenham in England being beaten by a horse that won this race four times. Taken back to France Le Pallion won a small hurdle race, then the 3-year-old champion hurdle event, and after that two or three flat races at Deauville. From there he went on to win France's greatest race on the flat—The Prix de l'Arc de Triomphe.

The French say, "Why not? The horse has learned to breathe. Put them over the jumps and they run better on the flat."

Incidentally we have seen this work in this country. At Pimlico recently Dear Brutus, Hush Hall, River Jordan, and Khumbaba, all horses which have raced over hurdles this spring and summer, won allowance or handicap events at the "Old Hilltop" course.

The great stayer of England, Brown Jack, who won the Queen Alexandra

race five times raced first over hurdles, while Motrico won on the flat, over hurdles, and then went to stud, only to return to racing to win the Arc de Triomphe.

If it works in France, why won't it do the same over here?

### Virginia Breeders Meet

Mr. and Mrs. C. T. Chenery played host to well over a hundred members and friends of the Virginia Horsemen's Association on Wednesday, November 18 at their Doswell Virginia Farm, The Meadow.

In a gracious unassuming manner the Chenerys steered their guests through a most delicious luncheon and a showing of the stallions and younger Thoroughbred stock, so that when the visitor left The Meadow he realized that he had partaken of some real southern hospitality which is so often attempted but seldom attained.

One of the highlights of the afternoon was the introduction of the American-bred English champion Prince Simon to Virginia breeders. With the advent of this son of \*Princequillo—Dancing Dora, by \*Sir Gallahad III upon the scene, the Old Dominion breeders who lost both \*Princequillo and Hill Prince to the Blue Grass lure, will have a horse of quality of the Prince Simon male line to which to breed.

Before Prince Simon was shown to the gathering of horsemen, the handsome and accomplished Bryan G., who had completed his first season at stud, and the outstanding sire of winners Bossuet were shown. The former a son of \*Blenheim II (which was very noticeable about the head) out of the Pompey mare Anthemion received much favorable comment and, would seem to have in store for him one of the most successful futures as a stock horse of any young stallion standing in Virginia. Bossuet, an attractive individual in his own right, caused considerable head-scratching as breeders tried to name a starter of his which had failed to win—his win record being high. Also shown was the home-bred Doswell, an unraced son of Bull Lea—Highclere, by Jack High.

Following the showing of the stallions 4 2-year-olds by the sires Watling Street, \*Ambiorix, \*Nordlicht and \*Princequillo and a group of yearlings were exhibited. Among the yearlings was Third Brother, which as his name implies is a brother to Hill Prince being by \*Princequillo—Hildene, by Bubbling. The other brother is the 3-year-old Prince Hill. Also shown were youngsters by Papa Redbird, 2 by

\*Hunter's Moon IV, Prince Simon and \*Djeddah.

The horsemen were next invited to move on down to the training barns, which are situated inside the 1 mile training track, which is across the road from the house. Here on a small walking ring were paraded the Chenery racing prospects for the coming year. Among the colts were youngsters by Black Tarquin, Discovery, Hill Prince, and fillies by \*Blenheim II, \*Djeddah, Hill Prince, Count Fleet, Grand Admiral, \*Nasrullah, Occupation, Heliodorus, and 2 by \*Endeavor II.

Also shown were several 2-year-olds among them the Aga Khan-bred Talora, Hildrix a younger half-brother by \*Ambiorix to Hill Prince and Saskatchewan.

### Blacksmiths To Organize?

A move seems to be under way to organize all blacksmiths in Central Kentucky into a union, apparently with AFL affiliations.

Opening gun of the organizing drive, although it was not recognized as such at the time, was a brief farriers' strike at Keeneland just before the fall meeting opened. The strike collapsed when the Lexington course decided that it had no right to instruct horsemen as to which blacksmiths they should employ, since the smiths are independent contractors dealing directly with the owners or trainers of the horses they shoe. The ready availability of non-union smiths was also a factor in settling the dispute.

Since then, at least one organizational meeting has been held by A. P. Moynahan of Georgetown, spokesman for the union forces.

About a score of farriers operate year-round in Central Kentucky, where their chief work consists of trimming hoofs on the farms. Union smiths charge \$3 per horse for this, non-union men \$2. Only about five smiths in the area operate on a union basis at present.

### Derby Trainers' Trophy

Bill Corum, President of Churchill Downs, has announced that a trophy will be presented to the trainer of the 1955 Kentucky Derby winner, along with the owner's and jockey's trophies.

A special trophy will also be presented to Ben Jones in recognition of his having conditioned six Derby victors: Lawrin in 1938, Whirlaway in 1941, Pensive in 1944, Citation in 1948, Ponder in 1949 and Hill Gail in 1952.

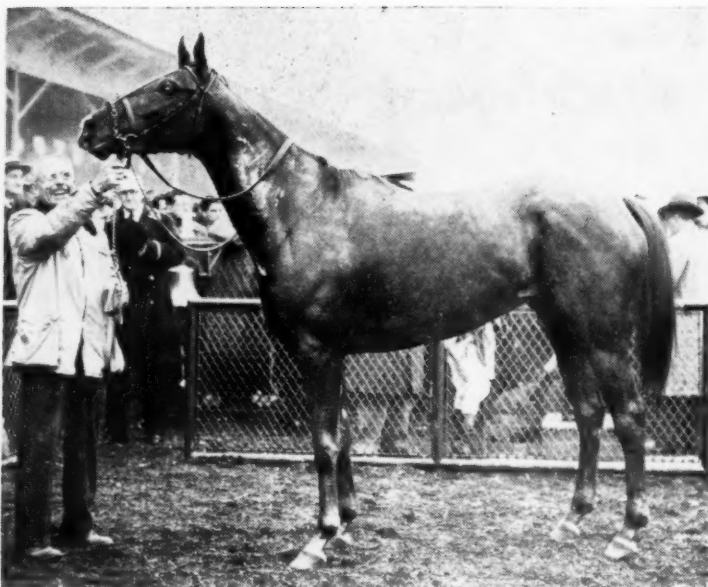
Since Calumet Farm's Trentonian may be one of the 1955 Derby candidates, "Derby Ben" might get two trophies on the first Saturday of next May. —F. T. P.



### Then and Now

Gulfstream Park celebrates its 10th birthday on December 1 and looks back with satisfaction upon a decade of progress. This is the way the track looked (left) when James Donn and his associates took over in 1944 and as it looks today (right), ranking high among the nation's most beautiful race courses.





(Jerry Fruttkoff Photos)

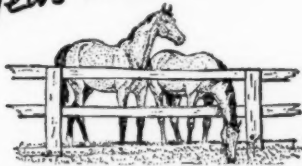
One of the infrequencies in racing occurred when Mrs. M. A. Moore's home-bred daughter of the great race mare Gallorette triumphed in track record time in the 3rd running of Pimlico's Gallorette Stakes, honoring the one-time world's leading money winning mare. The owner—(top left) Mrs. M. A. Moore (left) receives the cup from Mrs. Louis Pondfield as Jockey Augustino Catalana looks on. The winner—(top right) Mile Lorette the 4-year-old daughter of Lovely Night—Gallorette, by \*Challenger II, poses in the winner's circle. The finish—(above) Mile Lorette outgames Dispute and Another World to the wire by a half-length, covering the 1½ miles in 1:50½. The Lovely Night mare was trained by Sidney Culver.



(Jerry Fruttkoff Photos)

In the 10th running of the Marguerite at Pimlico, Proud Pomp saved the day for her stable and the fans which had wagered on Mrs. Ada L. Rice's entry of the aforementioned 2-year-old filly and Nimble Doll. Nimble Doll was expected to carry the ball but when she dropped out of it at the top of the stretch, Proud Pomp was closing strongly. In the run to the wire the 2-year-old bay daughter of \*Heliopolis—Airy, by Bull Lea outran Reddy Ro to win by a nose. Jockey F. A. Smith had the mount on the T. J. Kelly-trained filly.

## News From the Studs



### TEXAS

#### Injury Sustained

It was announced at Brady by the G. Rollie White offices that head trainer Cecil Locklear had been kicked by a horse and sustained a broken leg. Arrangements had been completed to ship the White stable to New Orleans, but Locklear's accident upset the schedule. It is hoped to get the shipment off to Louisiana as quickly as Locklear can travel.

#### New Post

Jimmy Thompson, co-owner of the Thompson Van service, returned to his home at Richland Hills for a few days. Jimmy brought tidings that Tommy, his brother, had been elected to a post on the newly formed Horse Van Owners' Association.

#### Dr. Bird Returns

Dr. Virgil W. Bird, Texas veterinarian, who has been traveling the various racing circuits since Texas ended the sport, recently returned and purchased the McIntosh Veterinary Clinic here. Dr. Bird, who at one time was Chief veterinarian for the Stroube interests at Corsicana, is planning to remain in Arlington, and will not return to the racing circuits.

—Bud Burmester

#### Racers and Polo Ponies

A.B. (Buster) Wharton, Jr. announced that he was shipping five Thoroughbreds, along with his polo string, to Palm Beach, Florida, this month. He plans to race his gallopers at the Florida meetings, and also has scheduled a rugged polo campaign for himself during the winter. Wharton, scion of the fabulous Waggoner family, has been hosting various polo teams during the late summer, and reports have him in top condition for the Florida foray. Wharton's top polo mounts have all been developed by their owner and Bill Skidmore, Wharton's trainer, who also has the Thoroughbreds in hand.

#### Swift Comet Filly

Ed Hayes, Fort Worth turfman, motor-ed to Lampass, Texas, over the weekend to inspect a 2-year-old filly owned by H. A. (Shorty) Bridges. The filly, by Swift Comet out of Bridges' mare, Night Polly, is said to be promising. While in the area, Hayes planned to visit Walter Wessman's Old Chisholm Trail stables at the W W Ranch, and look at the coming 2-year-olds the ranchman has in training. Wessman acquired four top youngsters from Bud Burmester, Fort Worth, some time ago.

—B. B.

### KENTUCKY

#### Prince Noor to Hialeah

Hasty House Farm's Prince Noor, winner of the Kentucky Jockey Club Stakes, will be shipped next week from Churchill Downs to Hialeah Park for winter racing.

#### Captain Morgan and Cumberland

A yearling full brother to Twosy, Two Lea and Miz Clementine has been named Captain Morgan; and a three-quarters brother, by Citation, to Mark-Ye-Well, will be known as Cumberland. These are two of the most promising

yearlings at Mrs. Gene Markey's Calumet Farm, Lexington.

#### Carrier Pigeon Sold

Brent Hart, owner of Hartland Farms, Madisonville, has bought the stallion Carrier Pigeon from C. V. Whitney. The son of Equipoise—Rockdove, by Friar Rock, will be moved to Hartland from Charles A. Asbury's Hedgewood Farm, Lexington, where the sire of Old Rockport has been standing.

#### Dr. Miller's Moves

Dr. Frank Porter Miller, operator of Runnymede Farm, Paris, Ky., and Sunny Slope Ranch, Riverside, Cal., personally supervised last week's shipment of Mrs. Ethel D. Jacobs' one-time money-earning champion Styrmie to Sunny Slope from Dr. Charles E. Hagyard's farm, Lexington, Ky., where the \$918,485 earner by Equestrian—Stop Watch, by On Watch, has been standing. The California breeders' awards are understood to be the main attraction that has lured the sire of Joe Jones to the West Coast.

While in Kentucky, Dr. Miller announced that he is giving up his lease on Runnymede and moving his Kentucky breeding stock, including the stallion Count Turf, to Le Mar Stock Farm, Lexington, which the California doctor has leased from W. F. Wollin. The move will be made about the first of the year.

#### Proud Pomp's Half Sisters

Dan and Ada Rice, owners of Danada Farm, Lexington, have a yearling half sister, by Olympia, and a weanling half sister, by Polynesian, to Proud Pomp, the \*Heliopolis filly who recently won the Marguerite Stakes. The yearling, named Royal Welcome, will be sent to Hialeah Park for winter training. The dam, Airy, is now in foal again to Polynesian. Airy, by Bull Lea out of the Acorn and Cinderella Stakes victor Proud One, was bought by the Rices in 1948 from Calumet Farm.

#### Sunshine Nell to Count Fleet

Meyer J. Kaplan has booked his Calumet-bred mare Sunshine Nell, earner of \$174,887, to Count Fleet, who stands at Mrs. John D. Hertz's Stoner Creek Stud, Paris, for the 1955 breeding season. The six-year-old daughter of Sun Again won the Step Lightly, Autumn Day, Barbara Frietchie and Top Flight Handicaps for Mr. Kaplan, who claimed her for \$10,000 from Hampton Stable in 1952. She raced her first two active seasons for Calumet Farm. She is a half sister to Mar-Kell and Nellie L.; and to the dams of Mark-Ye-Well, De Luxe and Blentigo. Sunshine Nell's dam, Nellie Flag, took the Matron, Selima and Kentucky Jockey Club Stakes. She is a half sister to Count Morse. The next dam, Nellie Morse, captured the Fashion and Preakness Stakes, and Pimlico Oaks for the late cartoonist "Bud" Fisher before Calumet bought her.

#### Jet Jewell to Spendthrift

Maine Chance Farm's 5-year-old Jet Jewell, half brother, by Jet Pilot, to Myrtle Charm, will make the 1955 stud season at Leslie Combs II's Spendthrift Farm, Lexington, at private contract.

Jet Jewell, a \$32,000 Keeneland yearling purchase of 1950 from Mr. Combs' son, Leslie B. Combs II, was the highest priced yearling colt of that year. But he made only seven starts and placed twice, to earn \$1,825.

Nevertheless, the class of his bloodlines has already been proved. His half sister Myrtle Charm was the best two-year-old filly of 1948. She won the Spinaway, Matron and Modesty Stakes. Her first foal, Myrtle's Jet, a daughter of Jet Jewell's sire Jet Pilot, has taken the Alcibiades and Fризette Stakes this season. Crepe Myrtle, dam of Myrtle Charm

and Jet Jewell, is a half sister to the stakes victors Miss Dogwood and Dura-zna. The second dam was the noted Myrtlewood, and the next dam was the great foundation mare \*Frizeur.

#### Alexander to Manage Hillandale

John Alexander IX, young Irish horseman who has been studying American methods of Thoroughbred handling for the past two years, has been appointed Manager of Samuel M. Look's Hillandale Farm, Lexington, to succeed Thomas H. Bennett, who recently accepted a position at Mr. and Mrs. Howard Reine-man's Crown Crest Farm.

Mr. Alexander's family has owned Milford Stud in County Carlow, Ireland, for over half a century. His father is the current proprietor of Milford.

Since coming to the United States, Mr. Alexander has assisted in several American-Irish horse trades. He was active in Mr. Reine-man's purchase of Bray Melody, now being boarded at Milford; and more recently Mr. Alexander and Tim Vigors helped negotiate the sale of Hill Gail by Mrs. Gene Markey's Calumet Farm to Joseph McGrath's Brownstone Stud.

At present in Ireland, Mr. Alexander will assume his Hillandale post upon his return to the U. S. January 15.

—Frank Talmadge Phelps

#### Roman Patrol

Roman Patrol, recent winner of the \$30,000 Remsen Stakes for Pin Oak Farm, Versailles, Ky., was bought by Pin Oak's owner, Miss Josephine Abercrombie (now Mrs. H. Burnett Robinson), for \$18,000 at the 1953 Saratoga Sales, to which the colt by Roman—Karakal, by Psychic Bid, had been consigned by Mr. and Mrs. George P. Greenhalgh's Springsbury Farm, Berryville, Va. Roman Patrol is the first foal of Karakal, half sister to Colchis and to the English stakes victor Melisande II.

#### Fly Wheel's Brother

C. V. Whitney has at his Lexington farm a weanling full brother to Fly Wheel, the \*Mahmoud colt who recently won the \$25,000-added Quaker City Handicap. The dam, Flyweight, victor

Continued On Page 10



#### Coughs due to Colds

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## Argentine Cascanuez Leading Candidate For "Cinderella Horse of '54"

Slated to make a strong bid for distance honors at Tropical Park which opens on Saturday, November 27th, is Charles Cohen's Argentine-bred, Cascanuez which races in the interests of the Charfran Stable.

The 6-year-old South American Thoroughbred would undoubtedly be a leading candidate for "Cinderella Horse of the Year" honors, were such a title bestowed by the poll takers of the turf world.

Cascanuez will be remembered with something less than fondness by Florida race fans. Last winter the son of Partab was unable to get out of his own way, as the boys along the rail say, during the Miami season. There was a strange and gloomy consistency about the footnote comments concerning Cascanuez's performances. Nasty cracks like "began slowly", "was never prominent", "turned in a dull effort" were commonplace.

It was all very discouraging besides being expensive for those who fancied his chances. Ten times he went to the post, and ten times he came back thor-



(Jerry Frutkoff Photo)

Going to the Post in The Exterminator Handicap—CASCANUEZ, Jockey Ussery up.

oughly beaten. Then in the spring at Belmont Park, he found a sloppy track exactly to his liking, and won like a good one.

By this time Jack Carrera had assumed the training chores for Charfran and apparently found the magic formula. Since then Cascanuez has accounted for seven more victories, including three stakes, and his earnings have mounted to \$32,405.

At Randall Park in Cleveland he made a shambles of the Cuyahoga Series of Handicaps, winning the only three in which he started, and then captured the \$10,000 added Chagrin Valley Turf Handicap. He moved on to Lincoln Downs where he scored what was probably the most decisive victory of the year, winning a 1½-mile race by 19 lengths on a heavy track.

On Armistice Day at Pimlico he scored by four lengths over the likes of Kaster, Brush Burn and Iceberg II in the \$10,000 added Exterminator Handicap at 1½ miles on the turf.

Thus, in the course of seven months Cascanuez, once the ugly duckling of the stable, has become the prima donna of the outfit. Trainer Carrera is at a loss for an explanation of this sudden turn of events. "We knew we had a good horse," says Carrera, "And all at once

he started to run as we knew he could. It's as simple as that."

—Tom Engelman

## News From The Studs

Continued From Page 9

in the Debutante and Betsy Ross Stakes herself, is now barren to Great Circle's cover. Flyweight is a half sister, by Firethorn, to the crack race filly First Flight, a daughter of \*Mahmoud.

### \*Coastal Traffic to France

\*Coastal Traffic, the English stakes winner who has been standing at Cy F. White's Elsmear Farm, Lexington, will be returned to France, where he previously stood for the expatriate American L. L. Lawrence.

The stallion by Hyperion—Rose of England, by \*Teddy, took the Knowl Hill Stakes in England. He has sired the stakes captors Coast Guard and Buisson d'Or in France; and Trumper, Coastal Wave and Good Earth II in England and Ireland.

In the United States, \*Coastal Traffic's best get has been the stakes-placed Coastal Light.

\*Coastal Traffic is a three-quarters brother to Rosegain (by Hyperion's sire Gainsborough), who triumphed in the Lingfield Park Great Foul Plate. The Lawrence stallion is also a half brother to the St. Leger winner Chulmleigh; to the stakes victor British Empire, leading Argentine sire; and to Fairie Queene, stakes-producing captor of the Scarborough Stakes, Newmarket Oaks and Scottish Derby.

At the recent Keeneland Fall Sales, \*Coastal Traffic was knocked down to J. S. Tupper, Agent, for \$4,000.

### Clark Syndicating White Skies

John H. Clark, owner of Tattenham Corner, Lexington, is organizing a syndicate to stand W. M. Wickham's White Skies, earner of \$241,025. The son of Sun Again—Milk Dipper, by Milkman, is currently at Hialeah Park being "let down" preparatory to his retirement to stud.

Bred by the late Charles Nuckols and Sons, White Skies was sold at Keeneland as a yearling to Mr. Wickham for \$7,500. He made only three starts at two; but in later seasons he has been a crack sprinter, winning 20 of his 35 starts, including the Pageant, Princeton, Interborough, New Rochelle, Sport Page, Paumonok, Toboggan, Roseben and Carter Handicaps, and TRA Stakes.

### Less Phenothiazine Claiborne's Secret?

Arthur B. Hancock, Jr., Manager of his father's Claiborne Farm, Paris, attributes the great class displayed by Claiborne-raised 2-year-olds of 1954 at least in part to the discontinuation of the low-level phenothiazine program used by so many farms as a treatment for bloodworms.

In March, 1953, Claiborne adopted a program of therapeutic phenothiazine doses administered at six-week intervals, in place of the low-level schedule of administering the vermifuge in the feed for three weeks out of each month. In the crop that were yearlings at the time of the change have been Summer Tan, Nashua, High Voltage, Delta, Blue Ruler, Laugh and Flying Fury.

### Myrtle Charm, Beaugay to England

Mrs. Elizabeth N. Graham, who keeps the American breeding stock of her Maine Chance Farm at Leslie Combs II's Spendthrift Farm, Lexington, is sending Beaugay and Myrtle Charm, the best 2-year-old fillies of their respective seasons, to England to be bred to Nearco.

Beaugay, a \$22,000 yearling purchase

## STAKES CLOSING DATES



A weekly reminder of the closing dates for nominations and payments to the principal events of North America

The following data has been supplied by the racing associations. In consequence The Chronicle cannot assume responsibility for its accuracy or for last minute changes.

### DECEMBER

#### 2-year-olds

15 THE GARDENIA, \$50,000 added. 2-year-old fillies (now yearlings). 1½ miles. By subscription of \$25 each to accompany nomination. **Garden State Park.** To be run in the fall of 1955.

15 THE GARDEN STATE, \$100,000 added. 2-year-olds (now yearlings). By subscription of \$35 each to accompany nomination. **Garden State Park.** To be run in the fall of 1955.

15 THE CORONATION FUTURITY, not less than \$10,000 added. 2-year-olds (foals of 1955), foaled in Canada. 1 mile and 70 yards. By subscription of \$10 each for mares served in 1954 to accompany nomination. To be run during 1957.

15 THE PRINCESS ELIZABETH STAKES, \$5,000 added. 2-year-old fillies, foaled in Canada in 1955, the produce of mares nominated for the 1957 running of the Coronation Futurity and whose eligibility has been continued by payments set forth in conditions of the Canadian Futurity. 6 furlongs. To be run during 1957.

#### 3-year-olds

15 THE QUEEN'S PLATE, Fifty Guineas, the gift of her Majesty the Queen, with not less than \$25,000 added. 1½ miles. For Canadian-bred 3-year-olds. By subscription of \$10 to accompany nomination. To be run in 1956.

#### 4-year-olds

15 CANADIAN MATURITY STAKES, not less than \$10,000 added. 4-year-olds (foals of 1955) foaled in Canada. 1½ miles. By subscription of \$5 each for mares served in 1954, to accompany nomination. To be run in 1959.

of 1944 by Stimulus—Risk, by \*Sir Gallahad III, won nine of her 18 starts, including the Fashion, Polly Drummond, Arlington Lassie, Princess Pat and Matron Stakes, New Rochelle Handicap and a division of the Colonial. The \$148,070 earner is a full sister to the stakes captors Danger Point and Little Risk, and a half sister to Sky Larking.

Myrtle Charm, a \$27,000 yearling buy of 1947 by Alsab—Creme Myrtle, by Equipoise, took the Spinaway, Matron and Modesty Stakes. Her first foal, Myrtle's Jet, by Jet Pilot, has captured this year's Alcibiades and Frizette Stakes.

Mrs. Graham already has another juvenile filly champion, Rose Jet, in England. She was bred to Tulyar last spring.

—Frank Talmadge Phelps

Don't cripple your horse  
ALWAYS HAVE  
**SEALTIX BANDAGE**  
ON HAND



## Hunting



### ARAPAHOE HUNT

Route 1, Box 62,  
Littleton,  
Colorado.  
Established 1929.  
Recognized 1934.

A week ago we had out forty-two members on the Sunday morning hunt, and in spite of the dust, the hounds worked beautifully for three and one-half miles after one coyote.

Yesterday, we had thirty-six out, and while we could do nothing with the first coyote as there was no scent in spite of the rain all day Saturday, we did pop up another coyote after riding over an hour. After about a mile and a half at a flat catcher pace, the hounds cornered a coyote in some brush and killed.

### BLOOMFIELD OPEN HUNT

Bloomfield Hills,  
Oakland County,  
Michigan.  
Established 1917.  
Recognized 1920.

Every cross-country ride last summer deepened the gloom at Bloomfield Open Hunt. Daily more and more land was bulldozed of trees, grass and underbrush. More and more houses cut off hunting land.

Hunting just couldn't last more than one season, and it wouldn't be good for that year. That was the prediction.

A dry summer and a grass fire that cleared the old race track and nearby woods added to the depression.

The season opened on Labor Day week-end. It opened on the best hunting BOH has known in a long time.

The best of it has been on newly panelled land on adjoining Windrow and

Longmeadow Farms, owned by Edward Wilson and MFH Thomas Wilson.

Toward the middle of October, the 38 members of the Field came back on a Saturday to toast "the finest hunt in 18 years." It had started on Coolidge Road, and during a run that lasted over an hour, hit practically every new fence in the area before the fox went to ground.

The new panels include a tricky in and out that leads from cornfield to lane and out into an uphill field. There are several post and rail fences fronted by low ditches and soft footing. There is an uphill chicken coop.

Even the burned over race track has greened up from the heavy fall rains and was crossed during an early Wednesday morning run that was a joy. "Like a painting" everyone said. In the clear area, staff and field could see far ahead the red fox pursued by hounds over grass cobwebbed with silver dew. Twice the staff stopped early morning traffic on South Blvd. when the hounds turned and pelted across the road.

Large fields have been out for the twice a week hunting—more club members, local juniors and visitors.

The usual afternoon hunt on Nov. 20 was moved up to 11 a. m., so no one would have to hurry home to be ready for the hunt ball in the evening.

—Nancy Ayer Feehan

### METAMORA HUNT

Metamora,  
Leper County,  
Michigan.  
Established 1928.  
Recognized 1930.

On October 30, 1954, Metamora Hunt was host to Grosse Pointe Hunt. The population growth of Greater Detroit pushed out the hunting of live fox in the Grosse Pointe area many years ago, but there are still a lot of able riders.

Twelve guest riders showed up for the meet at Foster's. Another dozen or so of non-riding guests were there. Hounds moved out with 48 in the Field. Rain on top of rain made the footing deep and sticky.

Hounds were out 2 hours and 40 minutes. Scent was indifferent early, then improved. Three foxes were run. Two were put to ground after fast, short

runs of 15 to 20 minutes each. The last fox up ran headlong into breast high scent and took off an 8-mile point, where hounds were lifted because horses were punished enough by fast pace and heavy footing.

The Grosse Pointe guests were mostly in the 'teen age group. They started and finished with the fire of battle. They took every fence, kept well ahead, were courteous and could soon qualify for colors in any hunt. Metamora enjoyed the day and the guests. It's gratifying to share a hunting country with courteous, capable guests.

### NORFOLK HUNT CLUB

Medfield,  
Massachusetts.  
Established 1895.  
Recognized 1903.

November the 11th, formerly called Armistice Day, has traditionally been one of the big hunting days with the Norfolk Hunt Club. This year a field Continued On Page 12

## HUNTER DIRECTORY

### OHIO

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(Don Emery Photo)

PAIR CLASS WINNERS—(left) Cloqueta, owned by James J. Phelan and ridden by Dave Kirby, and (right) Coleen with owner-rider Ben Colman up, at the Metamora Hunter Trials.

## Norfolk

Continued From Page 11

of approximately thirty met on the Framingham-Sherborn line at 10:30 in the morning, with the weather conditions as near ideal as one could possibly want. The one criticism of the weather, if any, was the wind, which was blowing a little too strongly from the southwest. The country which the Master decided to use that day is one of the most beautiful pieces of natural country still left in these parts, and has not been used for the past seven seasons. Seven and a half couple of hounds were put in at the top of the hill, which slopes off for almost a mile to the west, giving the spectators a beautiful view of hound work and what is left of the autumn foliage. The heretofore natural stone walls had all been panelled in anticipation of this gala occasion. Almost a dozen jumps are plainly visible from the road, and for about ten minutes the entire field, as well as the spectators, got a breathtaking picture. From here the drag was laid southward, running parallel to Western Avenue, crossing it at only one place.

For a distance of about two and a half miles the country consists of open fields, with some ditches and natural stone walls. The first check was in a field on the corner of a marked route and Western Avenue. This is always an exciting place for spectators as well as the field, as this section of the run culminates in a ditch with a rough take-off and a rough landing and a spread of approximately four feet. This year it had the additional excitement of being well filled with water. Only the Hunt staff and three or four others were able to negotiate this obstacle.

After a ten-minute hack, hounds were put in again at a large farm belonging to Mr. Ward Park in Sherborn, and here again were a great many more open fields with natural stone walls, none of which have as yet had riders put on them. Due to the heavy rains of the last three months, the natural gas pipe line, which has been used in the past, offered such heavy going and large pools of water that the Master decided to veer off through some heavily wooded country. This provided the field with some mighty trappy going and required that they really pay attention. After this stretch of bad going some nice pastureland and open fields loomed up, and there was a good chance to watch hounds running in full cry before they checked at the estate of Mr. and Mrs. Thomas Thacher.

The next section of country which we used included the so-called Stranges' Gallery, where there are a series of natural walls with riders and one very trappy in-and-out across the Stranges' main driveway. This is a tight in-and-out, making a drop-jump in and an up-jump out. It is here that the crowd always gathers to sort out the bad riders from the good. As usual, a number of riders got stuck in the driveway and had a time for themselves getting out. Hounds were supposed to check at the end of this gallery, but instead cast across the road into Stannox' farm, and, though brought back by the Whippers-in, cast off again over the Hogback, where they were finally assembled before running through Mr. Henry Bliss' MacDougall Downs.

After a check at MacDougall Downs, and a long hack from South Sherborn through the Town Forest, hounds were

## Note on Hunting— Of The Master

Major W. Austin Wadsworth  
M. F. H. Genesee Valley Hunt  
1876-1918

Don't tag after the first whip and make one of a line of sentries around a covert. How can a fox break if you do? Keep your mouth shut when you see a fox until he is well away and you are between him and the pack. Then, if you are sure it is the hunted fox, stand still as nearly on his line as possible and yell for all you are worth. Don't cap on the first hounds, but let the huntsman bring up the pack. Don't gallop after the fox by yourself. If you caught him alone he might bite you. Don't "give tongue" on a woodchuck. It will cause you humiliation. There is a difference in the tails.

put on the line at Mrs. George Lewis'. This stretch of country consists of open fields and wooded allees, interspersed with a varied assortment of upstanding jumps. Hounds ran well and true through here, giving great music, to the Finish at Farm Bridge, having given an hour and forty-five minutes of excellent sport. Despite the at-times-heavy going and the numerous trappy places, nobody got left behind; and though unfortunately there were two or three

Continued On Page 13

# HUNTING IN IRELAND

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**Birmingham House**

**Tuam, Co. Galway**

## Norfolk

Continued From Page 12  
falls they happily caused no serious injury.

The traditional Hunt Breakfast was held at the Norfolk Hunt Club, with well over fifty enthusiastic riders and their families present.

### OTTAWA VALLEY HUNT, The

Mayburry Farm,  
Aylmer Road,  
Aylmer East,  
Quebec, Canada.  
Established 1936.  
Recognized 1953.



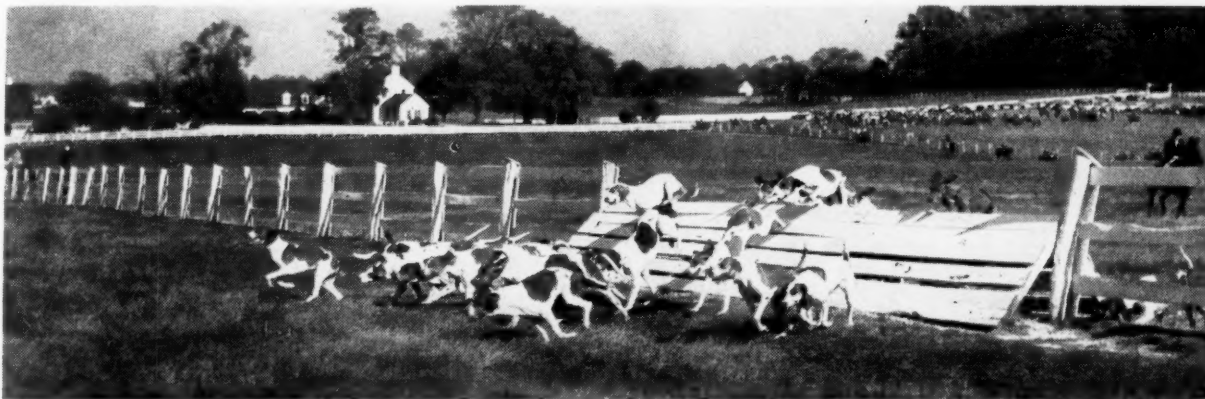
The Ottawa Valley Hunt, which maintains a drag-hunting pack of cross-bred foxhounds, under the Mastership of Capt. T. G. Mayburry, M. F. H., lately finished the shortest season on record. Starting as usual, early in September, hunting finally had to be abandoned only six weeks later.

In spite of a mild, open Fall, rain has been so heavy and persistent that fields are now riddled with puddles, ponds have expanded to the size of small lakes,



(Photo by Harry Goodwin, The Washington Post and Times-Herald)

**THE POTOMAC HUNT HOUNDS (L. to r.): Huntsman Douglas Burgess, Honorary Whipper-In Mrs. William Carroll, MFH A. G. Earnest, and Whippers-In William Carroll and Judge Richmond Keech, greeting Mrs. George Plummer.**



(Photo by Washington Post and Times-Herald)

**OVER THE FIRST FENCE—Part of the pack of the Potomac Hunt, Rockville, Md., at the formal opening. The American hounds are mostly lemon-and-white and of the same bloodlines as Orange County's pack.**

and creeks overflow their banks. Cross-country riding of any sort has become impossible and enthusiasts are forced to stick to gravel concession roads for their daily canter.

For a time, it had been hoped that hunting might be enjoyed until mid-December as it was during the seasons of 1951-52 and 1952-53 (a record for this section of Canada, where, as a general rule, frost strikes early and winters are severe). But rain continues to fall, day after day, week after dreary week, until farmers have become despondent, Master and Hunt officials are depressed and members of the field have resigned themselves to giving up even such normal substitutes as paper chases and organized cross-country rides. The latter have had to be resorted to occasionally, when conditions on the land made farmers apprehensive about having a dragline laid across their fields.

The weather hasn't prevented the Panel Committee from doing its usual outstanding job, however. Under the Chairmanship of Lieut-Col. W. G. A. Lambe, Honorary Treasurer, Committee members, with a couple of paid helpers, have regularly donned hip-boots and squelched through the countryside, until, over a period of two years, their efforts now show the worthwhile accom-

plishment of forty-odd new panels over wire.

In addition, the Panel Committee has industriously hacked away at hedges and brush with axe, scythe and pruning-hook, or put brute strength into heaving rocks, to create an equal number of safe take-off and landing spots over some of the previously unjumpable cedar log fences, which still abound in this part of the country.

Under Honorary Joint Huntsmen, Lieutenant-Colonel and Mrs. H. A. McKibbin, hounds worked well all season. They are in prime condition; in fact, the Huntsmen wonder a bit apprehensively if, eventually, O. V. H. may be able to boast, if not the largest pack, at least the big-

gest hounds. No matter how small the bitch or how short-coupled and stocky the stallion hound from which O. V. A. puppies are bred, the resulting progeny shoot up like Jack's beanstalk. The secret? No one quite knows, least of all the Huntsmen, who can only surmise that, in addition to good food, plenty of exercise and lots of affectionate care, "it must be something in the air."

Once in a while, hounds go off the drag on the scent of fox, and the dream that O. V. A. may some day hunt fox exclusively, while still remote, remains a very real ambition. However, the Hunt faces the frustrating combination of unlimited foxes and some of the trappiest

Continued On Page 16

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Canaan, N. Y.



## Carrying The Horn (Part II)

### The Master Does a Lot of Spade Work in Order To Get Some of The Best Land Open to The Hunt

Lida Fleitman Bloodgood

As I have made perhaps all too clear, we were surfeited with woodland at Smithtown, but when we were fortunate enough to make a fox break cover, we often had glorious gallops over George Bacon's big fences at Nissequoque, over the even stouter ones of Charles Butler's dairy farm or those at Buffets, near Commack, where, years before I ever dreamed that I would one day live at Smithtown and hunt its hounds, I had come near to leaving my head hanging on a tree like poor Absalom.

Much of the best land was, however, closed to the hunt because of ancient blood feuds and vendettas—a situation I bettered by daring to rush in where resident angels feared to tread—or else by the unreasoning objections of eccentrics who did not stop to argue but greeted all trespassers alike with a shot gun. One of these lived not far from my home, his farm situated on a peninsula that lay like a slim green finger between Conscience Bay with its quacking ducks, and Port Jefferson Harbour, where a small fleet of white-sailed dories rocked like sea-gulls on the dancing waves. Often from our verandah I had longingly looked at his green fields and stout fences, wondering how such lush meadow and spreading oaks had come to exist on Long Island's sandy shores. Although I had been warned that it was both useless and even dangerous to approach the farmer who owned the place, I thought I would make the attempt. As I walked through the long grass towards the tumbledown old house, a gaggle of angrily hissing geese gave the alarm and the old man, shotgun in hand, appeared. Above his head, carved into the lintel of the door, was a faintly discernable coat-of-arms—his own, for this illiterate, half-mad old hermit was a scion of an illustrious English family, the last of its withered American branch preserving the right, unbeknown even to himself, to be addressed as Sir Richard. Perhaps because I had feared neither his geese nor his shotgun, or more likely because I called his land a bit of England, he miraculously granted my request. I often wonder if the hunt still rides over those green fields and who lives now in the weatherbeaten house with the armorial bearings on door and hearth.

In Bud Pinkerton's day as Master there had been a Smithtown drag abolished by Ned Carle; this I now re-established on Saturdays, using many of the old lines pointed out by Winslow White and Lawrence Smith, and establishing other new ones. I ran it frankly as a drag, refusing to use a bagman, which I have always considered both cruel and unsporting, and making no attempt to simulate real foxhunting with the aniseed as Frank Gray Griswold had once done at Meadow Brook.

Our drag boy, a ragged half-wit, although he knew the country like the back of his hand, and did not ride too badly, was more often drunk than sober so that we frequently found ourselves riding the drag backwards in the manner so amusingly described by Gordon Grand in "Colonel Weatherford and his Friends." Such a proceeding can on oc-

casation prove most awkward, particularly if the fences, purposely doctored for the benefit of beginners, have been made to lean slightly away from the take-off side; the effect when approached from the opposite direction is somewhat disconcerting.

We mounted our tatterdemalion on an elephantine gift horse known as Creeper, who later caused me to be

guilty of a heinous crime; partly owing to my chronic inability to remember feminine names and faces, and partly to the even stranger incapacity of the animal's previous owner to recognize her own horse when she saw it, upon resigning the Mastership I unwittingly sold Creeper back to the woman who had given him to the hunt some years before. How long she happily hunted him before discovering that he was her own discarded property I never learnt!

Drunken drag boys, recalcitrant landowners, thick coverts and wire are all everyday problems to Masters the world over. What is unique if not to Smithtown certainly to the United States, was the antagonism of the local population to what they called our "high falutin' British ways" of hunting. As original settlers of the place they were perhaps

Continued On Page 15

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## Carrying The Horn

Continued From Page 14

right in claiming that there was no reason why they should not continue to enjoy sport in their own way, even if it interfered with ours; accordingly they trailed foxes by night with their "fox-dogs", shot them, tied the brush, which they called a tail, to their buggies or the radiator caps of their tin lizzies, and worse yet, keeping careful note of our fixtures, organized fox shoots in the very coverts we had intended to draw on the morrow.

Since cajoling, bribing and threatening had failed to improve matters, remembering some of poor Fish's discourses on "psychology", I suggested one day that we call a truce, each first showing the other fellow how the fox should be hunted, and thereafter continuing to hunt him in our own way—but on different days and places. The "opposition" agreed on condition that they select the place of meeting, and chose a spot I had never heard of—Clams Crossing.

Never shall I forget that autumn day when, under a clear blue sky smudged by drifting wood smoke, we met in a desolate wilderness of golden brown scrub oak streaked with patches of crimson swamp maples.

Down a narrow white trail of sand we jogged through miles on miles of sumach bush; we three—Master, huntsman and whipper-in—wearing the traditional scarlet, with our English pack of fox hounds at our heels, while those whom we had come to meet, a handful of rough-looking men in leather jerkins with guns over their shoulders, stood waiting for us, grouped around their old Ford cars, their skinny, shivering "fox dogs" held on the leash.

For an instant Charon, our Belvoir stallion hound, touched noses with one of the fox-dogs, standing in all his piebald beauty, arrogantly poised on cat-like pads, surveying with obvious contempt this poor blue and white speckled specimen of the canine race; then with a sharp word from Cotesworth he returned to the pack.

Arrived at the Meet, we all stood about much like awkward children at a party, no-one knowing exactly how to proceed, but presently the men, less hampered by etiquette than we, strode off into the underbrush, unleashed their dogs, sat down on some stumps and proceeded to light their pipes. They at least had started hunting.

Cotesworth had thought to draw the woods in the regular manner, but we soon discovered that Clam's Crossing had not been chosen without malice aforethought. It was a spot calculated to make complete fools of us. The underbrush was everywhere so thick that even we, accustomed to this sort of country, found it impossible to force our

horses into it. Indeed a man on foot would have needed a hack-saw to cut his way through the almost jungle-like mass of tangled brambles, blackberry bushes and creepers. Nor was there any way around; we galloped down wind and up wind, but East, West, North and South there was only the same impenetrable wilderness.

Meanwhile our adversaries' hounds had begun to give tongue and there was nothing left for us to do but restrain our fretting horses and sit listening, like the imperturbable farmers on their tree stumps, to the "fox-race".

It was a sound worth listening to, for to the music of our own pack in full cry, was now added the clearer, wilder notes of the "fox dogs"; a skinny, ill-fed, mangy lot they might be, but what voices they had! No wonder a poet wrote about "churchbells in the throats of hounds", no wonder a Southerner once called a hound of immortal memory "Bugle Ann".

Bells and bugles, now deep, now high, now near, now far away, the chorus rang and sang in an over-widening circle through the scrub-oak. The men left their stumps, stopped their smoking and stood with cupped ears as if lost in a trance; hailing each voice as it rose and fell, calling each hound by name, they followed them in the spirit as closely and as ardently as we had ever followed ours in the flesh.

I learnt that day at Clams Crossing not only some of the charm of what in the South is called fox-racing, but also commenced to have a strong suspicion that if one really must hunt Reynard in a country like Smithtown, it were per-

haps better to do it with American hounds. Nevertheless, for all my acquired wisdom on the subject, it was intensely irritating, as we walked our horses round and round, and hounds became lost even to sound, to note amusement and ridicule gleaming in the eyes of the local fox-hunters. They had had their sport, we had had none; they knew more or less by their own means what their hounds were doing; we were completely ignorant about ours.

But presently our turn came. The day was drawing to a close, hounds seemed to be circling back—perhaps on the line of the same fox, perhaps on that of a second or a third; only God—and perhaps our pipe-smoking sportsmen—could tell. But by this time the men appeared to be tiring of the game and announced that they were going home.

"How about your dogs?" we asked. These, they told us, would keep on hunting all night, possibly even throughout the next day, when they would return of their own accord to Clam's Crossing. Well, if they were going home we would too; but we at least did not have to leave our hounds behind us; and in a moment we had the supreme satisfaction of seeing profound astonishment on our adversaries' faces as one by one our hounds responded to the sound of Cotesworth's horn.

Down the sand trail we trotted homeward, our pack around us; leaving at Clam's Crossing a group of rather crest-fallen men rolling an old Ford car into the underbrush and piling it with blankets and biscuits for the return of the fox-dogs—the day after the day after tomorrow.

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## Ottawa

Continued From Page 13

and most unnegotiable country to be found anywhere. In order to hunt fox, a much larger pack of hounds would have to be maintained in much bigger kennels and to properly open up the country would require a great deal of money. Unfortunately, Ottawa is not a wealthy city. In addition, it has a very fluid population and, through the years, some of the most delightful and sporting members from the Services and Diplomatic Corps, have taken off again for some other spot just as the "regulars" have learned to know and like them and depend on them for support. At the moment, Colonels Lambe and McKibbin admit they never know when the Army may decide to move them elsewhere.

One great advantage of hunting with the O. V. A. pack is that, eight miles from the centre of the City of Ottawa, on the Quebec side of the river, a rider can feel as remote from civilization as if he were Robinson Crusoe.

From the Gatineau Hills to the north come fox, deer—yes, even bear! Foxes are particularly bold, perhaps because they realize that, even if the Hunt should decide to set its hounds after them, they could take refuge in half a dozen swamps or impenetrable woods where hounds would have a hard time getting

at them, and where no rider could possibly hope to push his horse.

So, for the present at least, while everyone has a lot of fun, hunting enthusiasts who want to hunt with O. V. H. must content themselves with following a drag pack, during a season which is likely to be lamentably short.

—Barbara May

## DEEP RUN HUNT CLUB

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The Deep Run cubbing season did not start until late in September, after the Bryn Mawr Hound Show, due to the very hot, dry weather and hard going under foot. However, with conditions picking up we have been having excellent sport. This season we are hunting around fifteen couple, eight and one half of which are young entry, providing us with few dull moments. Foxes, mostly red, seem plentiful and we have already had many good, fast runs, viewed a number of times, and accounted for quite a few. On one recent early morning hunt our fox was being pushed too close for comfort by the whole pack minus one. He headed for a near-by earth and in doing so passed close by the young hound which, slightly confused by it all, had decided

to sit this circle out. She took one startled look, leapt up with a yelp, and took across the field just missing his brush with each leap until he made his dive into the earth, taking his brush safely along with him. Our hound backed out of the earth and sat down and put back her head and howled. If the fox answered I'm sure he had to wait and catch his breath first.

Deer are out again this year but, perhaps as last year, they will lessen as the season progresses. Our pack, for the most part a young one, is in excellent condition and hunting extremely well under the capable handling of our Huntsman Kenneth Embrey. We are looking forward to a season of excellent sport.

—A Whipper-in



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## Eight Riders Participate In Genesee Valley Point-To-Point Won by Jomen

Eight riders took part in an unusual point-to-point race on November 13th in the Genesee Valley. Usually in this type of race, the starting point is announced, then when all riders are assembled the finish point is given with check points on the way. Knowledge of the country is a definite asset. This year, all the riders met at a specified place then the master, Mr. William Wadsworth, led the group at a good hunting pace to another point where all the riders were left to return to the starting point in any way they desired. The pace was fast on the return trip; the first to appear in view of the waiting spectators at the finish was Late Date owned and ridden by William Welch. However, he took the long way home and it was Jomen, owned by W. Wadsworth, ridden by Austin Wadsworth who came into view from the woods and galloped home a shorter way to finish. Hot on his heels was Bright Mate, owned by Mrs. R. B. Taylor, ridden by Elizabeth Ginther, this combination finished just about a length and a half behind the winner. Third was Franz Stone, riding his own Hoodwink. The entire race was approximately four and a half miles with five jumps if one went the best way. The spectators were all in favor of this type of race—they did see much of the race activity. It was interesting to note, after all the riders had compared routes, that none had taken what had been considered by the Master the shortest route. All agreed that the whole thing had been a worth-while experiment.

### Summaries

1. Jomen, (W. P. Wadsworth), ridden by Austin Wadsworth; 2. Bright Mate, (Mrs. R. B. Taylor), ridden by Elizabeth Ginther; 3. Hoodwink, Franz Stone; 4. Marine Pilot, Robert Wickser; 5. Late Date, William Welch; 6. Copper, (Ban Knight), ridden by Frank Laimbeer; 7. (Tie) Doctor Kildaire, (Henry Hamlin), ridden by Mary Hamlin; Loreli, Henry Hamlin.

## Twenty Riders Turn Out For Annual Point-to-Point at Chagrin Valley

The Chagrin Valley Hunt held its season's annual point-to-point on Sunday, October 24. About twenty enthusiastic

riders turned out. Douglas Campbell, Chairman of the event, worked out a plan to encourage entries by running it on an average time basis, instead of a race. Riders were instructed to use their own judgment about a good hunting pace over the three mile flagged course. It was a well planned course which included open fields, wooded trails, bogs (which we have a lot of), roads and regular panels. Riders were paired off and started five minutes apart. Each pair was timed and at their end the average time was worked out. The four winning pairs were those nearest in time to the average time. Prizes were also given for the fastest time and the slowest time. The winners were Bud Humphrey on his 4-year-old Sky Raider colt which glided over the course, thanks to a very capable lead from Margo Humphrey on the family's faithful little grey mare. Second were Harman McBride on Venture, last year's winner, and Mrs. Hank Greenberg on her lovely going mare, Secret Wire. Winning the special prize for the fastest

time were Bob Bishop and Mr. Keller, who set a blistering pace. The booby prize for the slowest went to ten-year-old Watts Humphrey and his mother, the Joint-Master, Lulu Humphrey. This pair of first flighters obviously needed the inspiration of hounds in front of them.

It was a most successful kind of point-to-point. This was proved by the number of regulars who turned out. A hardy thanks go to Douglas Campbell and his committee for planning an event which was so much fun for the contestants. Next year promises to be even more successful because those who did not compete are ready to in 1955.

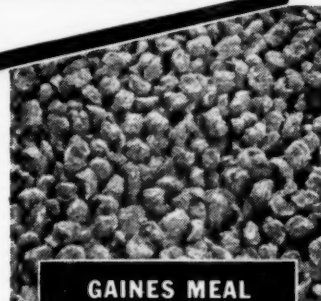
### Summaries

1. The Sky; Sleepy Time Girl, Hunting Hill; 2. Secret Wire, Mrs. Hank Greenberg; Venture, Harman McBride; 3. Skyline, Caroline Sogg; Grizzley, Leonard Sogg; 4. Autumn, Mrs. Harmon McBride; Virginia Sweep, Marcourt Stables; Fastest—Short Road, Robert Bishop; Cactus, Mr. Keller; Slowest—Kris Kringle; Dynaflo, Hunting Hill.

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## Position Charts

### An Aid to the Teaching of Riding as Many Riders Need a Careful Individual Analysis

Cornelia V. Cress

Rating Centers for Instructors and Riders as conducted under the N.S.G.W.S. Riding Committee have an appealing approach to Forward Seat Riding which is broken down into three levels: Elementary, Intermediate, and Advanced. In 1951, the pioneer Rating Center on the West Coast was held at Cressmont, Mills College, Oakland, California. It was directed by an Eastern representative according to N.S.G.W.S. procedure in which theory of the Forward Seat is combined with the practical aspect of riding. An intense and serious interest was aroused and inexperienced as well as experienced riders applied themselves wholeheartedly to the requirements of the course. Throughout the two weeks, the interest and effort continued but it became evident that many riders needed more back-

ground on position and a careful individual analysis.

In preparing to conduct Cressmont Rating Center in 1952 I was convinced that a Position Chart would be valuable as well as essential and designed the one appearing herewith which shows the rider at Walk, Slow and Ordinary Trot, and Gallop with space for comments. Pictures from the U. S. Mounted Service School Manual were used as guides. Actually, I prefer two designs: one for the Classical Deep Seat used for schooling and dressage and one for the Forward Seat as used in Cross Country and Jumping. However, with its possible faults, the Position Chart makes many contributions to the success of a Rating Center as a unit; to eager candidates; and to members of the staff.

Our first meeting at Cressmont is de-

voted to a discussion of the principles of position followed by a careful analysis of each rider. We assemble in The Umbrella (covered ring) where riders can be under close observation. Each rider is given a pencil, a clip board, and Position Charts for all. Candidates quickly realize the value derived from observing each other with a critical but friendly eye, of recognizing "faults and beauties" of different riders at the various gaits, and of sharing comments. We find the charts act as a Common Leveler; the inequalities of riding experience are blended as a keen interest is developed in the skill and problems of each other. All show an eager desire to judge and to be judged in the spirit of goodwill.

After the completion of each Evaluation Ride, a clinic is conducted by the staff allowing candidates to present and to discuss their findings. Questions are invited and earnestly answered. A chart is made for each rider and given to her as a tangible record of her position, good points and major and minor faults. The rider's position at each gait is traced on the chart in red, comments are added such as "Elbows stiff" . . . "Fingers soft" . . . "Legs Loose" . . . "Heels In" . . . etc. Space is allotted for remarks about position at Halt and Position from Front; Evaluation for First Day and Last Day; and a column for summarizing Unity, Security, Non-Abuse of horse, and Effective Use of Aids.

At the final test during the Program Ride another chart is made. This is in blue and provides a record of the progress of the rider. Position correction and refinement of riding can be accomplished by cooperative and ambitious riders under sympathetic, skillful, and well

Continued On Page 19

POSITION CHART			
Cressmont- Mills College, Oakland, California			
DESIGNED BY CORNELIA CRESS			
DATE	RIDER	HORSE	JUDGE
WALK	SLOW TROT	ORDINARY TROT	ORDINARY GALLOP
<b>HALT</b> Torso-thrust to rear Hands-jerk up + back Legs-slip forward <b>FRONT</b> Elbows out Toes out No leg contact Knees loose	<b>EVALUATION</b> <b>FIRST TEST</b> ---- Careless - crude Hands-set-abusive Hips-Shoulders rounded, stiff Back + legs vibrate-irritate Distribution of weight to rear Rough Authority	<b>UNITY- Lacking</b> <b>SECURITY- Uncertain</b> <b>NON-ABUSE OF HORSE- Abusive</b> Hands unsympathetic Legs irritating Weight-loins bumped <b>EFFICIENT AIDS-</b> Prevented by poor design of position Control rough	<b>EVALUATION</b> <b>FINAL TEST</b> ..... <b>APPROVED TEST</b> Rider acquired excellent position Relaxation-Security Vibrations replaced by natural rhythm Quiet and tactful use of aids C.V. Cress 1951

## Position Charts

Continued From Page 18

planned instruction. What we attempt is to give each rider a basic understanding of good position, to individualize each rider's faults and merits, and to be patient and persistent in making necessary corrections through a progressive method of instruction.

To supplement the general outline which appears in the official N.S.G.W.S. Guide, we have compiled a glossary starting with an introduction to the Forward Seat and including brief mechanics of the position. Aims and elements of good position are listed, while under Control natural and artificial aids are defined, giving details as to legs, aids, rein effect and rein action. A miscellaneous section contains the classifications and mechan-

### SUMMARIES

Dressage—1. Kim, Caro Woolwine, W. D. Haggard III; 2. Brown One, Willmia Hines; 3. Tidewater, Judy Kinnard; 4. Fortress, Mrs. F. G. Schell.

Working hunters—1. Brown One; 2. Clear Drive, Ann Hines; 3. Tidewater; 4. Little Mac, Mrs. C. C. Adams; 5. Jumping Jill, Carol Lord.

Pleasure ponies—1. Tidewater; 2. Christmas, Ann Magli; 3. Bright Penny, Pat Bentien; 4. Wee Biscuit, Boyce Magli; 5. My Cindy, Doris Templeton.

Novice hunters—1. Princess, Polly Peach; 2. Baron Jack, Jane Andrews; 3. Stovall, Frances Rice; 4. Don's Gold, Ann Hines; 5. Bright Penny.

Hunter hacks—1. Brown One; 2. Fortress; 3. High Particular, Eleanor Ann Hewitt; 4. Holt's Knob, Janet Jordan; 5. Little Mac.

Equitation, not over 18—1. Willmia Hines; 2. Judy Kinnard; 3. Frances Rice; 4. Boyce Magli; 5. Suzanne Williams.

Equitation, 19 and over—1. Mrs. F. G. Schell; 2. Richard Jones; 3. C. C. Adams; 4. Ann Hines.

Pony hunters—1. Gretchen, (Mrs. Schell), Kernan Regen; 2. Tidewater; 3. Baron Jack; 4. Wee Biscuit; 5. Princess; 6. Bright Penny.

Time jumping (how many jumps cleared in 1½ minutes)—1. Jumping Jill; 2. Brown One; 3.

north-east of Nashville to 20 miles south. Four chapters were represented.

Team Appearance, scored 50 per cent on grooming of mounts and cleanliness of tack, brought to light only 1 rusty bit!

Guilford Dudley's Northumberland Stud was the scene of the really sporting occasion.

### CORRESPONDENT MARGARET LINDSLEY WARDEN

TIME: November 7.

PLACE: Nashville, Tenn.

JUDGES: Col. Campbell H. Brown, Mrs. Brown, Misses Ann Hines and Lisle Turner, Mrs. Allen Sullivan, Richard Jones, Capt.

### SUMMARIES

Equitation over jumps—1. Dark Blue Team—Kernan Regen, Frances Rice, Harold Hagewood; 2. Red Team—Judy and Wink Kinnard, Boyce and Ann Magli; 3. Light Green Team—Janet Jordan, Emily Cullom, Joan Mooney, Ann Terry; 4. Turquoise—Carol Lord, Randy Sherling, Billy Tankard, Billy Gambill; 5. Orange—Polly Peach, Karen Morehead, Philip Morehead, Gayle Lee.

Turning race—1. Red Team; 2. Lavender—Doris Templeton, Cheryl Sherling, Adelyn Nabors, Mike Weesner; 3. Light Green; 4. Dark Green, Joy and Diane Yearwood, Betsy Johnson, Bruce Polston.

Relay race—1. Dark Green; 2. Lavender; 3. Red; 4. Dark Blue.

Led horse stakes—1. Dark Green; 2. Dark Blue; 3. Lavender; 4. Red & Navy, Barry Polston, Ronald Baker, Hugh Gracey, Jeffrey Adams.

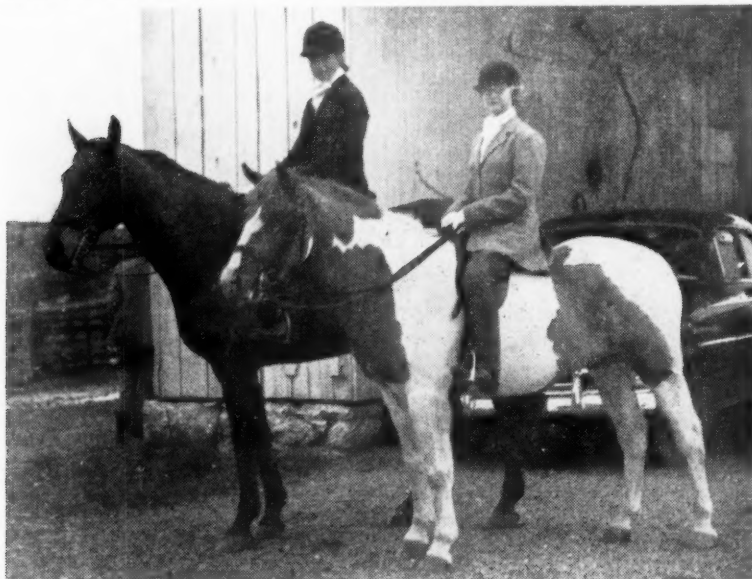
Round the world—1. Lavender; 2. Dark Blue; 3. Orange; 4. Turquoise.

Simon says—1. Chartreuse—Mary Vance Noel, Holly Anderson, Noel Anderson, Lattie Noel.

Team Appearance—A. Dark Blue, Dark Green, Red, Light Green, Red & White Stripe; B. Turquoise, Chartreuse, Red Dots on White, Navy Blue & White Dots, Yellow, White & Blue Dots; C. Lavender, Orange, Red & Navy, Pink, White Dots on Red.

Final Team Rank—1. Dark Blue, 37 points; 2. Lavender, 34 points; 3. Dark Green, 33 points; 4. Red, 32 points; 5. Light Green, 29 points; 6. Turquoise, 20 points; 7. Chartreuse, 17 points.

Continued On Page 20



JUNIORS OUT WITH BLUE RIDGE HUNT, Millwood, Va.—Banner (left) of Farnley Farm is by Pole Flag out of the Cleveland Bay mare Cleveland Dale, Amanda Mackay-Smith up, and Cupcake, Lucky Hit Farm, Mary T. Iliffe up.

ics of gaits, feed, forage, and stable management. Both the Glossary and the Position Chart give mental security and a basic understanding to the candidates, thereby increasing their opportunity to derive the greatest benefit from the intensive course of instruction.

## Jr. Hunt Club

Willmia Hines, 18, was a three time winner at the new Junior Hunt Club's first fall horse show. On Brown One, Thoroughbred mare, the high score rider won equitation, hunter hacks, working hunters, and was second in dressage and time jumping.

Carol Lord, 17, a newcomer from Garden City, N. Y., and Judy Kinnard, 10, at whose home farm the show was held, ranked second with two first places each.

Kim, dressage winner as ridden by W. D. Haggard, Ill., was an equal first in the One Day Test at Nashville, Sept. 4, for his owner-rider, Miss Caro Woolwine.

### CORRESPONDENT MARGARET LINDSLEY WARDEN

TIME: October 23.

PLACE: Franklin, Tenn.

JUDGES: Gen. Rufus S. Ramey, Gen. Thomas L. Martin.

Little Mac; 4. June Lily (Mrs. Rudolph Light), Richard Jones.

Equitation over jumps—1. Judy Kinnard; 2. Polly Peach; 3. Willmia Hines; 4. Suzanne Williams; 5. Ann Magli; 6. Frances Rice.

Open jumping—1. Jumping Jill; 2. Little Mac; 3. June Lily.

Pair jumping—1. Ginger, Suzanne Williams, and Baron Jack, Jane Andrews; 2. Princess and Wee Biscuit; 3. Stovall and Tidewater; 4. Peavine's Magic, and Lady McDonald, Joan Mooney.

## Pony Club Rally

Sixteen teams of 4 competed in equitation over jumps, mounted games, and team appearance at the third Inter-Chapter Rally of the Middle Tennessee Pony Club. Twelve teams had taken part in the first Rally and fourteen in the second.

Not a trophy nor a prize ribbon were anywhere to be seen. Free numbers from a feed manufacturer and colored arm bands identified individuals and teams.

As the affair was postponed because of rain from a leisurely run on Saturday to a very condensed version Sunday afternoon, the quiz was omitted, also all instruction except beginners' jumping and quadrille riding.

The Club has some 140 members scattered over 5 chapters from 30 miles

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## Young Entry

Continued From Page 20  
**Radnor Pony Club**

The second annual Halloween Gymkhana and Bonfire Picnic was held in the ring adjacent to the Radnor Hunt Club. Over sixty children turned up in costumes, in spite of the day being unseasonably cold.

The events, which were designed to improve the children's riding skill and good judgment were all divided in three age brackets, 8 years old and under, over 8, but under 12 years of age and 12 years old, but under 18 years. It was interesting to note that the second division, over 8 and under 12, had nearly twice the number of children competing, and the events of that group were divided in two sections, with the winners of each section riding off against each other to determine the final victors of the event.

The Pony Clubbers here are an exceptionally grand and generous group who get along beautifully. Though they compete against one another hard and furiously

everywhere at once helping riders, officials and parents.

### CORRESPONDENT WILLISTOWN

PLACE: Malvern, Pa.  
 TIME: October 31.  
 JUDGES: Mrs. Edgar R. Owen, Lester T. Hundt, Jr.

#### SUMMARIES

Costume class—funniest—1. Jerry Sauter; 2. Davida Denckla; 3. Sally Craven.  
 Most original—1. Jimmy Butt; 2. Cristy West; 3. Winkie Buchanan.

Prettiest—1. Sue Metz; 2. Suzanne Butt; 3. Julie Mannix.

Obstacle race—under 8 yrs.—1. Kathryn Bahler; 2. Daphne Cooper; 3. Jimmy Butt.

8 yrs. and under 12—1. Wick Havens; 2. Cristy West; 3. Julie Laver.

12 yrs. and over—1. Eddie Houghton; 2. Jerry Sauter; 3. Barbara Smith.

Potatoe race—1. Daphne Cooper; 2. Mimi Cummin; 3. LeeLee Godshalk; 2nd div.—1. Julie Laver; 2. Lee Bahler; 3. Patty Sauter; 3rd div.—1. Jerry Sauter; 2. Gail Young; 3. Eddie Houghton.

Apple bobbing—1. LeeLee Godshalk; 2. Daphne Cooper; 3. Jessica Warren; 2nd div.—1. Wick Haven; 2. Debbie Buchanan; 3. Shella Pew; 3rd div.—1. Jerry Sauter; 2. Gail Young; 3. Eddie Houghton.

Musical chairs—1. Daphne Cooper; 2. Mimi Cummin; 3. LeeLee Godshalk; 2nd div.—1. Debbie Buchanan; 2. Penelope Ward; 3. Julie Laver; 3rd div.—1. Betsy Lockhart; 2. Jerry Sauter; 3. Joannah Hall.



(Photo courtesy The Washington Post and Times-Herald)

**YOUNGEST MEMBER OF THE FIELD—Five-year-old Bobby Christmas, complete with pink coat, and his mother Mrs. Frank D. Christmas at the opening meet of the Potomac Hunt, Rockville, Md.**

ously they enjoy helping each other and sharing their horses and ponies. Several of them arrived for one reason or another without a mount but were quickly loaned one. Some of the horses that were brought along, were unsuitable for some of the events and were therefore quickly traded about, so it was quite impossible to keep track of who was riding whose horse. The rule was that a child could compete only once in each event. The Obstacle Race and the Apple Bobbing required ground helpers and horse holders, in this way some of the children who do not ride at all and several of the "too old" sisters and brothers were given a chance to feel they were a part of the proceedings. After the Gymkhana there was a huge Bonfire and some of the wonderful ever helpful parents served hot dogs, hamburgers, sweet cider and marshmallows.

Mrs. Algie Craven did an exceptionally fine and enthusiastic job of running the Gymkhana and she was ably assisted by her husband who acted as ringmaster and by Mr. Bernard Houghton, who was

## Sedgefield Jr.

Interest in this junior horse show was especially keen this year as seventy five future hunters turned out to compete with their horses and ponies. Senior members of the hunt pitched in to help make a good afternoon's sport for the youngsters.

For the first time we had a separate pony division including hack and jumping classes as well as horsemanship for all age groups. Henry Jobe rode to the championship for the second time in three years, displaying versatility by winning ribbons on both horses and ponies. Eleanor Ward was pinned reserve champion, winning blues also in two other classes aboard her own Andy.

### CORRESPONDENT AUDREY TEAL BETTS

PLACE: Sedgefield, N. C.  
 TIME: November 14.  
 JUDGE: Bernard Heath.  
 HORSEMANSHIP CH.: Henry Jobe.  
 RES.: Eleanor Ward.

#### SUMMARIES

Pony walk-trot riders under 7 yrs.—1. Paul

## The Whys Of Foxhunting

Elizabeth Ober

Hunts are known today as Registered or Recognized Private, Registered or Recognized Subscription and Trencher Fed Packs. A trencher fed pack is one which has either not applied for or has not met the requirements for Registered or Recognized status of the Master of Foxhounds Association of America. A Hunt first applies for registered status and after a probationary period of at least a year may be granted recognized status if it can meet the requirements of the M. F. H. Association. As a recognized hunt, it receives permission to hunt a certain territory and no other pack is allowed to hunt it without consent. A foxhunter becomes a member of a Hunt Club in the same way as he joins other clubs—by having his name put up by a member and passed on by the Governors of the Club. Many Hunts are not clubs at all and have their own standards of membership. Some hunts permit non-members to hunt by invitation only and some by invitation and payment of a capping fee. The amount of the capping fee and the number of times a visitor can hunt, varies with each Hunt. Anyone wishing this information can find it in the Annual Roster of Organized Hunts of America published in The Chronicle by the Masters of Foxhounds Association of America.

Ingle; 2. Tommy Rawleigh; 3. Barry Boyce; 4. Jane Lowenstein.

Pony hack—1. Little Bit, Joan Boyce; 2. Blaze, Lynn Boyce; 3. Starr, Perry Ragsdale; 4. Cross Country, Francis Scott.

Horsemanship over jumps—1. Eleanor Ward; 2. Donnie Scott; 3. Henry Jobe; 4. Charles Hartsook; 5. Harry Carter.

Horsemanship on ponies riders under 12 yrs.—1. Joan Boyce; 2. Francis Scott; 3. Mimi Tracy; 4. Jane Wood; 5. Lynn Tallafiero; 6. Karen Schwabenton.

Hunter hack—1. Optimist, Phyllis Faircloth; 2. Lady Maytime, Toby Stanley; 3. Princess Ann, Joan Boyce; 4. Rebel Yell, Lynn Boyce.

Pony class, riders under 8 yrs.—1. Jane Wood; 2. Laura Loewenstein; 3. Nancy Tannenbaum; 4. Betsy Rawleigh.

Children's horsemanship, under 12 yrs.—1. Perry Ragsdale; 2. Joan Boyce; 3. Ann Cutter; 4. Joy Farlow; 5. Vard Myers.

Pony jumping—1. Joan Boyce; 2. Karen Schwabenton; 3. Lynn Boyce; 4. Francis Frazier.

Children's horsemanship, 12 through 16 yrs.—1. Eleanor Ward; 2. Lynn Boyce; 3. Toby Stanley; 4. Patricia Tyson; 5. Charles Hartsook; 6. Bill Frank.

Horsemanship on ponies 10 through 14 yrs.—1. Henry Jobe; 2. Ronny Butler; 3. Lynn Boyce; 4. Sally Cooper; 5. Kitty Powell; 6. Jane Strickland.

Junior hunter—1. Renegade, Phyllis Faircloth; 2. Early Play, Charles Hartsook; 3. Randy, Harry Carter; 4. Rebel Yell.

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## HORSE SHOWS

### International Show Held At Pinerolo, Once Home Of Famed Cavalry School

Piero Santini

Pinerolo is a picturesque town in the north of Italy not very far from Turin. For centuries a bone of contention between France and Italy or, to put it more accurately, between France and the Dukedom of Savoy, it has, in common with most Italian cities, an interesting history, its most important vestiges being a magnificent cathedral and the grim castle of the Princes of Acaia, long since, as a family, extinct. The French used the castle, during their periods of occupancy, as a sort of branch of the dread Paris Bastille, among the famous

tants of Pinerolo itself, among whom are many retired cavalymen, to hold an international horse show, which this year took place from the 23rd to the 28th of September.

Thanks to relative geographical proximity of France, Switzerland, Germany and Austria, representatives from all four of these nations were present.

The nine classes run off in the six days of the show bore, with the exception of the City of Pinerolo "precision" class, the names of the cavalry schools' instructors gone to join the Great Majority, i. e., Caprilli, Bettoni, Bianchetti, Bolla, Starita and Borsarelli and last but not least, General Berta, Caprilli's enthusiastic supporter, at a time when he was finding it hard to get a hearing from the ultra conservative army element.

In the absence of Captain Oppes, Italy's latest champion, still hors de combat because of a serious accident suffered last summer at Ostend, the D'Inzeo brothers won between them five out of the nine classes of the week's program. Raimondo D'Inzeo on the phenomenal Marano (which at one time he had sold for a small fortune but bought back later) won the Bettoni "time" prize, the Acerbo "Special" and the "precision" General Berta prize while his brother on Pagoro and Somalo, both by this time almost as famous as Merano, secured the Citta di Pinerolo and Caprilli prizes, which latter, be it noted, has no connection with and bears no similarity

no less than five entries both military and civilian, including one lady, Miss Felgibel.

The only French Exponent present, M. d'Oriola was second and third respectively with his Voulette and Arlequin, to Piero D'Inzeo on Pagoro in the Federico Caprilli "time" class. The Captain Bolla prize went to the Italian Captain Moroni with two Swiss officers, Captain De Rham and Major Stenmann, second and third.

An unusual feature of the week's riding was the active presence of General Cacciandra, one of Italy's finest horsemen in his day. By taking part in the General Starita prize, in which he tied for tenth place with D'Oriola, he is probably the only officer of his rank in the world ever to have taken part in a horse show jumping contest. As besides, the Bishop of Pinerolo occasionally honoured the show with his presence, it is doubtless the first time in the history of the international show-ring that a bishop has watched a general thus occupied!

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### American Royal

Although the whole week at the American Royal Horse Show in Kansas City, Mo., was completely erratic as far as performances went, two horses turned in round after round of perfection over fences. Mrs. Joan Morgenthau's working hunter, Copan, tallied five blues and a second in the \$1000 working hunter stake. This pair easily won the tricolor. Copan probably gained his most impressive recognition at the Royal. The off-colored performer certainly displayed his manners and ability over a variety of courses and fences. All of which required the best that a horse could offer. After getting a slow start, Red Bird, one of the nations top working horses,

Continued On Page 23



Lt. Raimondo D'Inzeo on Merano.

(Gatti Photo)

prisoners who languished within its walls were Louis XIII's luckless Minister of Finance, Nicholas Fouquet, who died there in 1680, and the mysterious Iron Mask, romantically but erroneously thought to be Louis XIV's twin brother.

Important as is its past, Pinerolo's most common claim to fame is, in our day, the fact that it sheltered for many years the famous cavalry school, which, with its Roman counterpart Tor di Quinto, revolutionized, under the guidance of Federico Caprilli, the art of horsemanship. Neither the Pinerolo nor the Tor di Quinto schools are any longer in existence, and it was with a view to reviving at least the memory of the former's glory that last year the Italian Federation of Equestrian Sports (FISE) decided, at the suggestion of the inhabi-

whatsoever to the "Prix Caprilli" included in some of the programs of the international Federation.

The D'Inzeo brothers are to be congratulated on having treated us to faultless performances either in plain unadulterated snaffle bridles (i. e. without drop nosebands) or in good old fashioned double bridles—both restful sights to which we are all too seldom treated nowadays.

The "Six Barrier" Premio Bianchetti fell to the lot of Herr Winkler with his Halla, which was to be expected, the Germans being past masters and specialists in this type of competition; the Italian Colonel Montessord, on his equally well known Uruguay, was runner-up. The most numerous foreign contribution was provided by Switzerland with

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## *Horse Show Champions of Virginia*

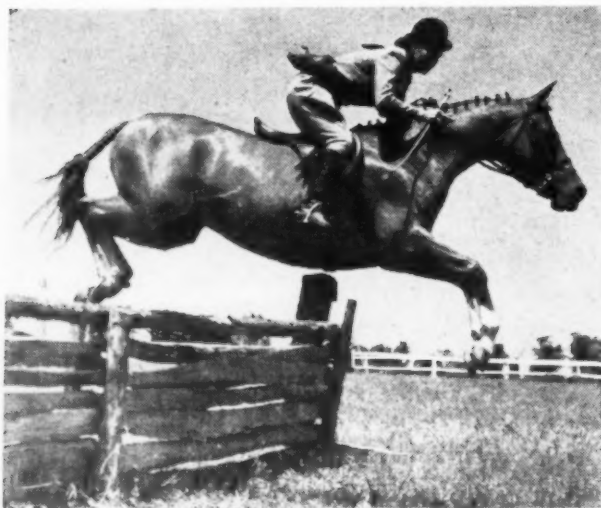
(Marshall Hawkins Photos)



CONFORMATION HUNTER CHAMPION—Waverly Farm's The Cad.



JUMPER CHAMPION—Russell Walther, Jr.'s Nugget.



SMALL HUNTER CHAMPION—Ballantrae's General Lem.



WORKING HUNTER CHAMPION—Mr. & Mrs. K. M. Bruce's Tuffy.

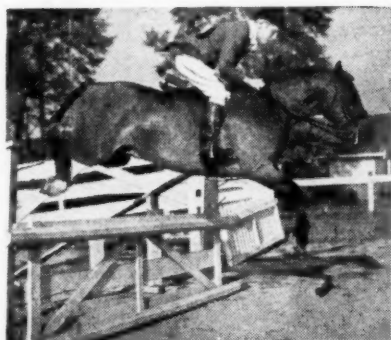


GREEN HUNTER CHAMPION—Mrs. Morton W. Smith's Jazz Session.

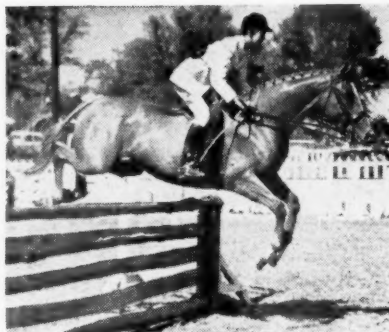


TWO-YEAR-OLD CHAMPION—Mr. & Mrs. C. B. Sweatt's Jacquette.

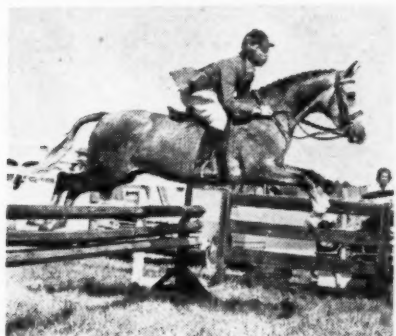




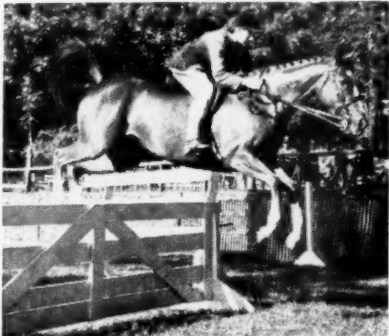
(Hawkins Photo)

**SMALL PONY CHAMPION — Waverly Farm's Johnny Cake.**

(Hawkins Photo)

**JUNIOR HUNTER CHAMPION — Terry Yates' Little Craft.**

(Hawkins Photo)

**LARGE PONY CHAMPION — Begind Farm's Down Wind.**

(Darling Photo)

**V.H.S.A. EQUITATION CHAMPION — Toni Brewer.**

(Harris Photo)

**GREEN WORKING HUNTER CHAMPION—Mr. and Mrs. George P. Moore, Jr.'s Ocean Rose.**

## Horse Shows

Continued From Page 21

was the only horse present able to break the record of the champion; this was in the Stake, and done with a go of absolute perfection. Shown by Robert C. Egan for the Robert Baskowitz' Stable. Red Bird also annexed the lightweight working class and garnered enough points to take the reserve award.

The other horse to share top honors with Copan was the ever popular open jumper, Miss Budweiser, owned by August A. Busch, Jr. and ably shown by Robert Egan. The grey mare showed

more and more the color of her heart by returning over and over again to give a performance that should warrant a space in the hall of fame. Four wins were chalked up for the pair including the coveted Joe Mackey, Jr. Challenge Trophy for the skyscraper class and the Uset Challenge Trophy which was offered in the modified and olympic stake. Miss Budweiser now has two legs on this trophy, but will have to wait until next year before the trophy is in competition again. Points were easily accumulated for the tri-color and it appeared to please the capacity crowd. Miss Bud seemed to capture the crowd for the entire week with her tremendous per-

formance in the \$1000 Jumper Stake in which she scored a spectacular clean performance (only equalled by her stablemate Cool Customer), then to return for the championship presentation it seemed to be the capping climax for the very enthusiastic house.

The conformation division was somewhat confusing to everyone concerned. Although the courses and fences were the best yet seen at the Royal in some years (thanks to Dana Durand) the horses were not giving their best. However, through it all the quarterbred mare Olga B. was consistently in the ribbons and took the championship tri-color. Olga B. was ably shown by Mrs. Morganthau for Mr. and Mrs. Claude Coons. Barely edging out the nearest competitor for the reserve the Chicago Cummins Corp. Count to Ten did not show to his best advantage, but with his quality managed to stay in the upper bracket.

### CORRESPONDENT RAILBIRD

PLACE: Kansas City, Mo.

TIME: October 16-23.

JUDGE: Andrew Montgomery.

JUMPER CH.: Miss Budweiser, August A. Busch, Jr.

RES.: Cool Customer, Mr. and Mrs. Robert Baskowitz.

WORKING HUNTER CH.: Copan, Mrs. Joan Morganthau.

RES.: Red Bird, Mr. and Mrs. Robert Baskowitz.

CONFORMATION HUNTER CH.: Olga B., Mr. and Mrs. Claude Coons.

RES.: Count to Ten, Cummins-Chicago-Corp.

### SUMMARIES

Conformation hunters—1. Bard of Kiev, Cummins-Chicago Corp.; 2. Loaded, Mr. and Mrs. R. Baskowitz; 3. Olga B., Mrs. Claude Coons; 4. Understudy, Mrs. Leo Lewis.

Open jumpers—1. Valita, Lilla-Gord Stables; 2. Miss Budweiser; 3. Cool Customer; 4. Cummins Happy Day, Cummins-Chicago Corp.

Middle and heavyweight conformation hunters—1. Count to Ten; 2. Preparation, Cummins-Chicago Corp.; 3. Suggestion, Cummins-Chicago Corp.; 4. Wings of Gold, Fatsy Mackey.

Open working hunters—1. Copan; 2. Check Signer, Cummins-Chicago Corp.; 3. Major T., Mrs. Joan Morganthau; 4. Night Cap, Mr. and Mrs. Edgar M. Jardon.

Open conformation hunters—1. Bard of Kiev; 2. Olga B.; 3. Preparation; 4. Timberline, Mr. and Mrs. E. M. Jardon.

Working hunters, appointment class—1. Copan; 2. Endorser, Cummins-Chicago Corp.; 3. Hi-Way 40, Mrs. Geo. H. Bunting, Jr.; 4. Major T.

Working hunters lightweight—1. Red Bird, Mr. and Mrs. Robt. Baskowitz; 2. Hi-Way 40; 3. Endorser; 4. Major T.

Ladies conformation hunters—1. Olga B.; 2. Preparation; 3. Wings of Gold; 4. Blaze Trail, Julia Warner.

Corinthian hunter—1. Olga B.; 2. Bard of Kiev; 3. Count to Ten; 4. Understudy.

Working hunters, middle and heavyweight—1. Copan; 2. Gray Fox, Carol H. Durand; 3. Check Signer; 4. Anytime, Cummins-Chicago Corp.

Jumpers, skyscraper—1. Miss Budweiser; 2. Cummins Happy Day; 3. Ronald Ginger, Dr. G. A. Ackerman; 4. Naughty Boy, Annette Jump.

\$300 modified olympic stake—1. Miss Budweiser; 2. Sailor's King, Dr. G. A. Ackerman; 3. Cool Customer; 4. Dash For Cash, Lila M. Phillips; 5. Valita; 6. One Dozen Roses, Joe Linder.

Handy conformation hunters—1. Count to Ten; 2. Olga B.; 3. Timberline; 4. Preparation.

Jumpers, knock-down-and-out—1. Cummins Happy Day; 2. Miss Budweiser; 3. The Owl, Ten Pin Farm; 4. Winaway, Joe Linder.

Jumpers, "The Scurry"—1. Miss Budweiser; 2. Cool Customer; 3. Cummins Happy Day; 4. Star Dust, Henson Stable.

Handy working hunters—1. Copan; 2. Red Bird; 3. Hi-Way 40; 4. Endorser.

Conformation hunters \$1000 stake—1. Preparation; 2. Bard of Kiev; 3. Wings of Gold; 4. Count to Ten; 5. Loaded, Mr. and Mrs. Robt. Baskowitz; 6. Olga B.

Jumpers, The Barrien Springen—1. Winaway; 2. Cool Customer; 3. Sailor's King; 4. Cummins Happy Day.

Conformation hunter ch. preliminary—1. Count to Ten; 2. Olga B.; 3. Wings of Gold; 4. Perforation, Cummins-Chicago Corp.

Working hunters \$1000 stake—1. Red Bird; 2. Copan; 3. Check Signer; 4. Hi-Way 40; 5. Grey Fox; 6. Endorser.

Working hunter ch. preliminary—1. Check Signer; 2. Hi-Way 40; 3. Copan; 4. Red Bird.

\$1000 jumper stake—1. Miss Budweiser; 2. Cool Customer; 3. Dash For Cash; 4. Winaway; 5. Sailor's King; 6. Walnut, Jack Mead.

Continued On Page 24

## Horse Shows

Continued From Page 23

### Flintridge

Flintridge Riding Club, situated in the lovely foothills of California's Sierra Madre Mountains, held its annual Open Amateur Horse Show. This is perhaps the best amateur show held on the Pacific Coast, and because of its prestige and excellent management attracts a large percentage of the Coast's top horses. There are ample classes designed for green horses, a much needed division in California shows. Much consideration is also given childrens classes, particularly in the hunter and jumper divisions, whereas many of the other Coast shows feature only horsemanship classes. There were well over a hundred juniors entered in this year's classes for those 10 years and under up to those 18 years of age. It was good to see more young boys showing in what has heretofore been a field almost entirely dominated by the distaff side.

Busiest young rider in the show was Miss Myra Moss, who with her hunter Spring Scene, won a leg on the Margaret Stewart Challenge Trophy for the horse scoring highest points over fences. Myra was entered in 10 events, sometimes riding two horses in a class. This fine young rider had the advantage of being eligible for childrens classes as well as open events.

Winner of the open conformation hunter class was Miss Peggy Platz' Dusky Reigh. Champion hunter of the Los Angeles International, this good bay mare was again impressive, taking three blues and one second in the four classes in which she was entered. The green hunter division was dominated by Cecilia Harper's 5-year-old Irish import, Blaney, who won the suitable to become, green hunter, and novice hunter classes. The hunt teams class, with eleven entries, was probably a record for California. It was a beautiful class to watch as the teams showed singly over the outside course, finishing abreast over a log jump back into the ring. This is a class which lends a great deal of color to a show, and judging from the applause, was popular with the spectators.

The jumper division was somewhat over-shadowed by the hunters. Probably the fact that there were fewer classes in this division accounts for the fact that the horses were not of the same caliber as those in the hunter division. The knock-down-and-out was the most hotly contested, necessitating three jump-offs between Mrs. Lincoln Lathrop's Skyraider and Mr. and Mrs. Howard Gass' Japollie. Both horses had two clean performances on the jump-offs with Japollie finally having only one clean fence on the third trip around. Skyraider had two clean thus capturing the blue.

**CORRESPONDENT**  
**EVELY F. HILL**

PLACE: Flintridge, California.  
TIME: November 13-14.  
JUDGES: Brigadier General John P. Wiley, John Stewart, Eldon Fairbanks.  
HIGHEST SCORE OF SHOW: Spring Scene, Myra Moss.

#### SUMMARIES

Hunters—1. Blaney, Cecilia Harper; 2. No Mistake, Manesco Stables; 3. Above Reproach, Ralph Walker; 4. Mahmoo, Manesco Stables.  
Green hunters—1. Blaney; 2. Diamond Lil, Patricia Crowe; 3. Mahmoo; 4. Royal Oak, Manesco Stables.  
Children's hunters—1. Spring Scene, Myra Moss; 2. Combination, Mrs. Louis Pfau; 3. Miss Jimigo, Celia Thorsen; 4. Starling, Mrs. E. McDermott.  
Working hunters, middle and heavyweight—1.

Combination; 2. Spring Scene; 3. Donnybrook, Katy Tremaine; 4. Short Day, Mrs. Louis Pfau.

Ladies hunters—1. Dusky Reigh, Peggy Platz; 2. Miss Jimigo; 3. Duffy Malone, Mr. and Mrs. Norman C. Nagel; 4. Donnybrook.

Working hunters, lightweight—1. Miss Jimigo; 2. Kenelm, Mrs. Louis Pfau; 3. Torrey Star, Sandra Day Swayne; 3. Entry, Rosalind T. Johnson.

Novice hunters—1. Blaney; 2. Above Reproach, Ralph Walker; 3. Diamond Lil, Patricia Crowe; 4. Mahmoo.

Children's working hunters—1. Spring Scene; 2. Combination; 3. Miss Jimigo; 4. Blaney.

Graduate's hunters—1. Dusky Reigh; 2. Combination; 3. Spring Scene; 4. Miss Jimigo.

Thoroughbred hunters—1. Spring Scene; 2. Dusky Reigh; 3. Short Day; 4. Silver Lining, Mrs. J. J. Kessler.

Hunters, open—1. Dusky Reigh; 2. Combination; 3. Short Day; 4. Silver Lining.

Hunt teams—1. Entry, George M. Mott; 2. Entry, Mrs. Louis Pfau; 3. Entry, Mr. and Mrs. Norman C. Nagel; 4. Entry, Mrs. Louis Pfau.

Hunters, members of Flintridge club—1. Short Day; 2. Spring Scene; 3. Duffy Malone; 4. Burnt Offering, Wellman P. Thayer.

Children's jumpers—1. Huntsman, Blakiston Ranch; 2. My Lady, Onondaka Stables; 3. Detour, Kenny Nordstrom; 4. Chuniar, Charles Bracker, Jr.

Ladies jumpers—1. Missy, Jackie Johnson; 2. Skyraider, Mrs. Lincoln Lathrop; 3. North Light, Gene Dodge; 4. Road Agent, Pat Sugich.

Knock-down-and-out—1. Skyraider; 2. Japollie, Mr. and Mrs. Howard Gass; 3. Oscar, Flintridge Riding Club; 4. Frances, Judy Francisco.

Hunter hacks—1. Donnybrook, Katy Tremaine; 2. Blaney; 3. Starling, Mrs. E. McDermott; 4. J. T., Margaret Carlson.

Road hacks—1. Mahmoo; 2. Tambourine, Isabel Young; 3. Cortez, Mrs. Louis Pfau; 4. Diamond Lil.

Children's trail horses—1. Mascas, Mrs. C.

Orphan Lad, Tom Bunn; 4. That Again, Mr. & Mrs. Al Lauer.

Pairs in livery—1. Combination; 2. Domo; Entry; 3. That Again; Entry; 4. Safe Conduct; Entry; Cynthia; Diana Cookingsham.

Jumpers, Hurry-scurry—1. Remember Me, Mr. and Mrs. J. B. Brown; 2. Carmichael, Mr. and Mrs. Colin Campbell; 3. Penny Packer, Barbara Worth Stables; 4. Copper King, Bill O'Connell.

Thoroughbred hunters—1. Domo; 2. Field Day; 3. Fifth Avenue; 4. Combination.

Modified olympic course—1. Remember Me; 2. Coin Collector, Marikate Varanini; 3. Shane, Artesia Stock Farms; 4. Lucky Strike, Tom Bunn.

Hunters, teams of 3 tandem—1. Combination and mates; 2. Fifth Avenue and mates; 3. Domo and mates; 4. That Again and mates.

Open jumpers—1. Hellstet, Art Labour; 2. Balbriggan, Barbara Worth Stables; 3. Lucky Strike; 4. Calico Cat, R. H. McAllister.

Handy jumpers—1. Carmichael; 2. Van Wied-er, Mrs. C. R. Kirkman; 3. Mr. Jazz, Artesia Stock Farms; 4. Shane.

Hunters \$1,250 ch. stake—1. Proud Sirde, Al-red Meyer; 2. Combination; 3. Reno Tew Doo, Tom Bunn; 4. Orphan Lad; 5. Safe Conduct; 6. Fifth Avenue.

F. E. I. team fault-and-out—1. Balbriggan; Remember Me; 2. Calico Cat; Carmichael; 3. Lucky Strike; Shane; 4. Copper King; Mr. Jazz.

Jumpers \$1,250 ch. stake—1. Balbriggan; 2. Remember Me; 3. Calico Cat; 4. Lucky Strike; 5. Shane; 6. Carmichael.

Jumpers knock-down-and-out—1. Copper King; 2. Balbriggan; 3. Carmichael.

Jumpers knock-down-and-out—1. Lucky Strike; 2. Remember Me; 3. Van Wied-er.

Jumpers, knock-down-and-out consolation—1. Inn Keeper, Encinal Stables; 2. Amigo, Margaret Stewart; 3. Penny Packer.

Jumpers knock-down-and-out finals—1. Copper King; 2. Remember Me; 3. Balbriggan; 4. Lucky Strike.



(Evelyn Hill Photo)

Hunt Team at Flintridge (Calif.) Amateur Show. (L. to r.), Mrs. Norman C. Nagel on Duffy Malone, Peggy Platz on Dusky Reigh, and Celia Thorsen on Count Tip.

Swinden; 2. Lamb-Chop, Mr. E. M. Goemans; 3. Missy, Jackie Johnson; 4. Uncle Sam, Flintridge Riding Club.

Trail horse, open—1. Mahmoo; 2. Cortez, Mrs. Louis Pfau; 3. Wishful Thinking, Mrs. Sidney W. Entz; 4. Tamerlane, Rosalind T. Johnson.

Novice horsemanship, 10 yrs. and under—1. Sherry Cooper; 2. Vicki Cecchetti; 3. Susan Ulrich; 4. Mary K. Beckman.

Novice horsemanship, 13 to 16 yrs.—1. Marsh Meredith; 2. Joan Williams; 3. Fernanda Castelli; 4. Frances Brakenridge.

Novice horsemanship, 11 and 12 yrs.—1. Sallie Marie Anderson; 2. Anne Ulrich; 3. Lancing Rowan; 4. Judy Benz.

Hunter or hack horsemanship, 13 to 16 yrs.—1. Katy Tremaine; 2. Sandra Gay Swayne; 3. Fernanda Castelli; 4. Marie Ulrich.

Hunter or hack horsemanship, 12 yrs. and under—1. Mary Mairs; 2. Lancing Rowan; 3. Damaris Williams; 4. Judy Benz.

### Grand National

PLACE: San Francisco, California.  
TIME: October 29-November 7.  
JUDGE: Jack Prestage.

#### SUMMARIES

Middle & heavyweight hunters—1. Combination, Mrs. Louis Pfau; 2. Field Day, Jimmy Williams; 3. Fifth Avenue, Mr. & Mrs. Don Larson; 4. Big Irish, Encinal Stables.

Lightweight hunters—1. Miss Jimigo, Celia Thorsen; 2. Domo, Barbara Worth Stables; 3.

### Wilmot

For the fifth year the Equitation Show held at the Wilmot Riding Club was blessed with perfect weather. The morning portion consisting of 15 classes for the beginner, the intermediate and the advanced student culminated in the ride off for the Eastchester Recreation Championship. Bonnie Byrne was the proud miss who received the trophy, with Helga Freund reserve. This is the fourth year of competition for both girls and it is interesting to note how they have progressed from the intermediate classes to the advanced and finally to the championship and reserve.

Continued On Page 27

### RIBBONS

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# 1954 Maryland Horse Show Awards

## 200 Members And Guests On Hand For Annual Dinner-Dance and Presentation of Awards

Congratulations were the order of the day as over 200 members and guests of the Association of Maryland Horse Shows gathered at the Southern Hotel in Baltimore on Saturday, December 4th for their Annual dinner-dance and presentation of seasonal awards won during the 1954 horse show season.

Henry A. Dentry, President of the group was assisted by members of the Board of Directors in presenting the awards. Over 45 silver cups, plates, bowls and ribbons went to the winners in divisions which included the small, medium, and large ponies, Juniors, Green hunters, Conformation Hunters, Working Hunters, Open Jumpers, Three and five gaited saddle horses, and fine Harness Horses. There was also a special Eastern Shore Division.

One of the High lights of the evening was the presentation of the Sterrett Gittings Horsemanship awards by Mr. Danny Shea, President of the Maryland Horse Breeders Association which sponsors this annual competition. This class is named after the First President of the Association of Maryland Horse Shows is open only to Junior Members under 18 years of age. It is judged on hands, seat and guidance of mount over fences. Once won, the winner is not eligible to compete again during the current year. First years winners were: Deborah Bolling of Washington, D. C., Bobbie and Gary Gardner of Friendly, Md., Patricia Gorrell of Bel Air, Md., Jean Hebb of Cockeysville, Md., Peggy Wright of Washington, D. C., Pingree Wright of Reisterstown, Md., Douglas Worrall of Glencoe, Md., and Richard Zimmerman of Beltsville, Md.

Second year winners were Lee Levering of Glen Arm, Md., Ann McIntosh of Monkton, Md., and Harry Spencer of Cockeysville, Md., Three-time winner was Phyllis Heflin of Silver Spring, Md. Nancy Morgan of Aberdeen, Md., was four-time winner. Fifth year winners were Laura Lee Shreve of Falls Church, Va., Billy Boyce of Glencoe, Md., and Fritz Sterbak of Fallston, Md. Seven-time winners were Martha Sterbak of Fallston, Md., and Sidney Gadd of Cockeysville, Md.

### Division High Score Awards

#### The 1954 Awards

#### Small Pony Division

First Thane of Wales owned and ridden by the Miss Patricia Gorrell of Bel Air, Md. Placed in 31 of the 32 shows with a total of 303 points, an increase of 76 points over last year's score. This is the third year this pony has been first under the present ownership and the sixth time it has been first since 1946. It was third in 1947 and in 1948.

Second Seabrook began the season under the ownership of Miss Bobbie Gardner, Friendly, Md., and now belongs to Mr. George DiPaula, placed in 25 of the 32 shows with a total of 173 points, was ridden by Parnell Gore the remainder of the season.

Third Bambi owned and ridden by Miss Susan Molesworth of Owings Mills, Md. Placed in 21 shows with a total of 153 points.

Fourth Silhouette owned by Miss Fenwick Killock; Pegasus Stable, Chevy Chase, Md., and ridden by Miss Bobbie Gardner. Placed in 20 shows with a total of 130 points.

#### Medium Pony Division

First Smokey Joe, owned by Billy Boyce III, of Glencoe, Md., ridden by Harry Spencer and Douglas Worrall. His score is 361 points in 33 shows—79 more points than he won last year and the greatest number of points won by any mount in any Member Show. Smokey Joe placed second in 1950 and in 1951, and moved up to first place in 1952, which he held in 1953.

Second Surprise, owned and ridden by Miss Nancy Lee Cobourn—scored 273 points in 31 of 33 shows.

Third Nutcracker, owned and ridden by Richard Zimmerman of Beltsville, Md., 160 points in 26 shows.

Fourth Pretty Penny, owned and ridden by Parnell Gore of Towson, Md., with 157 points in 25 shows.

#### Large Pony Division

First Northlite, owned and ridden by Miss Martha Sterbak of Fallston, Md. Scored 243 points in 34 of the 36 shows. This is an increase of 83 points over last year's score, in 1952 and 1953 this pony placed third.

Second Pinocchio, owned and ridden by Richard Zimmerman of Beltsville, Md., scored 237 points in 27 shows.

Third Honey Bee, owned by Mrs. W. Graham Boyce and ridden by Billy Boyce. Scored 143 points.

Fourth Trinket, owned by Joseph Zibelli, of Silver Spring, Md., and ridden by Miss Phyllis Heflin, scored 120 points in 23 shows.

#### JUNIOR DIVISION

First Northlite, a pony owned and ridden by Miss Martha Sterbak scored 110 points in 18 of 27 shows. Miss Sterbak also receives the Straus Memorial Trophy, which was presented to the Association of Maryland Horse Shows, Inc. by Mrs. Henry L. Straus in memory of her husband, who was an officer in the Association and who for so many years did so much to encourage young riders. This trophy is held for one year.

Second Catch Me, a horse owned and

ridden by Miss Martha Sterbak scored 103 points.

Third Sudan, a horse, owned by Mrs. Margaret Stewart of Silver Spring, Md. and ridden by Miss Bobbie Gardner, scored 89 points in 14 shows.

Fourth Tania, a horse owned by Gary Gardner, ridden by him and his sister, Miss Bobbie Gardner scored 42 points in 9 shows.

#### Green Hunter Division

First Sudan, a five year old, owned by Mrs. Margaret Stewart, ridden by Miss Bobbie Gardner, scored 115 points in 15 out of 32 shows that offered classes for green horses.

Second Edgewood, a four-year-old, owned by Mr. Carroll Herbert, Baltimore, Md., and ridden by Mrs. Herbert and Miss Joan Baldwin, scored 34 points in 7 shows.

Third Kathleen T, owned by Mrs. Robert Huntman of St. Michaels, Md. scored 28 points in 7 shows.

Fourth Royal Rule, owned by William Stevens of Towson, Md., scored 24 points in 7 shows.

#### Conformation Hunter Division

First Sky's Light, owned by Mr. Claude W. Owen of Washington, scored 79 points in 10 shows of the 32 shows. This horse won the Green Division in 1953. It is a half sister to Sky's Shadow, which has won This division the past four years. Ridden by Gardner Hallman.

Second Night Wings, owned by Mr. F. E. Westenberger of Arlington, Va., scored 58 points in 10 shows.

Third Our Sister, owned by Mr. W. H. O'Dell, of Randallstown, Md., ridden by Mrs. Luther Shepherd, Jr. totaled 46 points in 12 shows.

Fourth Sky's Shadow, owned by Mr. Owens—45 points in 9 shows.

#### Working Hunter Division

First Sky's Light, owned by Mr. Owen, ridden by R. Gardner Hallman, 71 points in 14 of the 37 shows.

Second Sky's Shadow, owned by Mr. Owen, ridden by Mr. Hallman.

Third Blue Ridge, owned and ridden by Hugh Wiley with 53 points in 9 shows.

Fourth Our Sister, owned by Mr. W. H. O'Dell—ridden by Mrs. Luther Shepherd, Jr. scored 51 points in 13 shows.

#### Open Jumper Division

First The second time in the history  
Continued On Page 27





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## Trakehnen-Bred Horses Today

### Systematic Breeding of Famous German Breed Begun Again in 1948 Now Coming To The Fore

#### Reiner Schlosser

Before the last War Trakehnen was by far Germany's biggest and largest stud but after 1945 only 50 stallions and 800 mares, out of 25,000 registered in the stud, managed to get away from the advancing Russian armies and reach Western Germany.

The Trakehnen stud was founded in 1732. Under Frederick the Great the famous cavalry regiments of Seydlitz and Ziethen were mounted chiefly on Hungarian and Polish horses. The King himself did not have a very high opinion of the horses from his state stud, but changed his views later when he found that the Trakehnen-bred horses showed considerably more speed and endurance in the Mail service than other breeds.

It was in the course of the 19th century that the Trakehnen stud reached the position it held until the last war. "Trakehner" in the strict sense of the word were only those horses actually bred in the Trakehnen stud, but the term generally meant horses bred in East-Prussia by Trakehnen sires out of registered Trakehnen-bred mares. Most of the actual breeding was in the hands of the farmers and small private studs. The Main stud was mainly concerned with introducing fresh blood, generally Arab stallions and English Thoroughbreds. Characteristics of the Trakehnen horses were the elegance and endurance of the Arab horses transferred into a bigger "frame". The breeding done in the main Trakehnen stud was nearly exclusively for producing suitable new brood mares and sires.

In the years before World War I East Prussian bred horses were seen only rarely at shows as the best horses were bought by the army. The Prussian army bought about 6500 remounts each year in East Prussia and another 1500 went to cavalry and artillery regiments from the rest of Germany.

After the first World War the main buyer was no longer the army, but farmers and foreign countries. Trakehnen-bred horses were exported to 17 European countries as well as overseas. Thus the U. S. Remount Service bought a number of Trakehner stallions in 1926 which were quite successful as sires. Columbia also bought several stallions in '26 and again in '36 which were so successful that Columbia bought as soon as possible after the last war 8 stallions and 20 brood mares. In Europe one of the main buyers was Sweden, whose breeding has always been largely influenced by Trakehner blood. For example in the big "Flying" stud today about 95% of the horses born there are by the Trakehner stallion "Heristal".

When, between the wars, show jumping became increasingly popular in Germany East Prussians were soon predominant. The "Grosse Padubitzer Steeple Chase", next to the Liverpool Grand National, the toughest steeplechase in Europe was from 1919 to 1936 won 9 times by Trakehnen bred horses. In 1953 the winner was again a horse with the Trakehnen brand. In Eastern Prussia there were quite a number of rather tough steeplechases and races, for which the Trakehnen bred horses were suited

far better than the other German half-breeds.

The three horses in the German Olympic dressage team in 1936 (which won the gold medal) Fanal, Chronos and Gimpel, were all East Prussian bred. Ridden by Oberleutnant Pollay, Fanal won the individual medal and Gimpel under Rittmeister Gerhard the silver medal.

In the 3 Day Event team there were 2 East Prussians and one Thoroughbred. The Trakehnen bred Nurmi in Berlin under Capt. Stubbendorff won the individual gold medal besides the team gold medal. The victories of the famous Hannover Cavalry school in international 3 day events and dressage classes were mostly achieved with Trakehnen bred horses as these were the ideal Military horses, with great speed and outstanding endurance. For dressage classes they were equally suited because of their elegance and gaits.

On the show jumping sector they have been less invincible as, especially at German shows, fences are often very high and this type of jump suits the Hannoverian and Holsteiner better than the lighter Trakehnen breed.

At the end of the War probably the whole Trakehnen breed might have been saved had there been a less fanatic "Gauler" in Eastern Prussia; he strictly forbade, anyone to leave Eastern Prussia until the last moment, when practically no transport was available. So in the January 1945 roads were crowded with teams moving west, under artillery fire, continuous air attacks, snow and ice and in the nights seldom a shelter. A large number of the horses never got very far, particularly the foals and mares who were in foal. By the end of the hostilities only a small number had reached Western Germany. A large number of those who got safely out of the battle zone fell into Russian hands after the armistice and were transported to Russia. About their fate little is known.

Most horses passed through these hardships extremely well but during the first years after the War it was a problem to find some way of making a living. So some horses were sold abroad for a song and it was not until 1948 that systematic breeding began again. With the cooperation of the local Holstein and Hannover breeders the Trakehner Verband was at least able to start afresh with 3 small studs: Schmoel and Rantzau in Holstein and Hunnesrueck in Hannover. The task was the more difficult as the Trakehnen bred horses were now scattered all over Germany and most of the stud book was lost. In the middle of the flight many horses had lost their owners and there was no way of tracing their descent. On the other hand the "Trek" i. e. the journey from East Prussia to the West was the toughest test one can possibly imagine and those who survived it were absolutely fit.

Schmoel and Rantzau have now got each 2 sires and 20 mares and Hunnesrueck has 4 stallions and 50 mares. The rest are in smaller studs all over Germany. At first there were doubts as to

how the Trakehner would get along under completely changed climatic conditions. However as it turned out, the Trakehnen horses bred in Western Germany lost none of their characteristics. East Prussian horses were even bred successfully in parts of the country hitherto regarded as unsuitable for horse breeding.

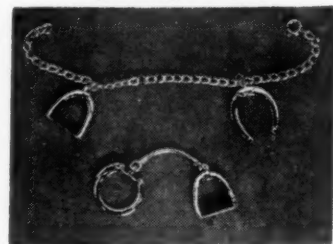
At the Hamburg Horse Show this year one of the most important German Shows, the Saddle Horse Championship was won by the 5-year-old East Prussian gelding Fasan 4th. Heraldik also won the "Material Prufung fur Reitperde" with another Trakehner "Kohlani" second. So the East Prussian horses born since the war in Western Germany are coming more and more to the fore.

Of course there are still a lot of successful horses which were born before 1945. Most of the good older horses were in the army and fell into allied hands at the end of the War. Some of them have achieved international fame under their new owners. One of the best-known is "Bones", born in 1941 who won Prizes all over Europe jumping in the British team at first under Lt. Col. "Duggie" Stewart, member of the British Helsinki team, and more recently ridden by Capt. Dallas who has been most successful with another East Prussian "Marmion". Another Trakehner of international fame is "Roxane", first owned by M. Francois-Poncet and now the property of Mll. Heymanns the well known Belgian Show-jumping rider.

In the U. S. dressage team at Helsinki there was Bill Biddle ridden by Capt. Borg. The famous Swedish dressage horses Knaust and Krest are also of East Prussian descent.

Continued On Page 27

#### A Perfect Gift for the Sporting Friend

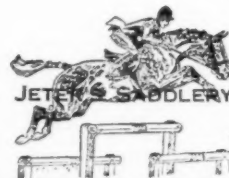


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(Wilhelm-Tiedemann Photo)

Baroness Ida Von Nagel (left) on the East Prussian (Trakehner) gelding Fanal, Germany's most famous dressage horse, which has won 36 gold medals. He pulled a wagon while escaping from the Russians and a plow during the months following the war. Lt. Col. Douglas Stewart (right) on the East Prussian (Trakehner) gelding Bones, a member of the British Olympic team at Helsinki.

## Horse Shows

Continued From Page 24

The Wilmot Championship, awarded as the result of the afternoon classes, was won by Carol Ann McFadden last year's runner-up, who has such a calm quiet manner of handling her mounts. Reserve was Barbara Deller.

Two new classes were added this year: the family pairs and musical stalls, a horse version of Going to Jerusalem. The youngsters really whooped it up for this one, with Michael Page winning by a split second from tiny Kathleen Atkinson.

### CORRESPONDENT DOROTHY MARTIN

PLACE: Tuckahoe, N. Y.  
TIME: October 23.  
JUDGE: William Hoy.  
EASTCHESTER RECREATION CH.: Bonnie Byrne.  
RES.: Helga Freund.  
THE WILMOT CH.: Carol Ann McFadden.  
RES.: Barbara Deller.

### SUMMARIES

Advanced horsemanship—1. Barbara Johnson; 2. Helga Freund; 3. Rosemary Kerr; 4. Mary Spiegel; 5. Priscilla Hales; 6. Janet La Manna.  
Advanced horsemanship—1. Gail Randal; 2. Bonnie Byrne; 3. Judy Mandell; 4. Irmgard Woltersdorf; 5. Robert Richards.

Intermediate horsemanship—1. Donna Maulsby; 2. Joy Rauch; 3. Janet Freund; 4. Karen Langus; 5. Penny Low; 6. Jane Gasner.

Intermediate horsemanship—1. Lynn Eaton; 2. Lynn Huisman; 3. Gail Petty; 4. Blake Richards; 5. Diane Sullivan; 6. Chris Van Ess.

Beginners horsemanship—1. Carl Merrow; 2. Marion Sherry; 3. Toni Euster; 4. Skippy Peppi; 5. John Dacey.

Beginners horsemanship—1. Linda Pechy; 2. Marsha Wolf; 3. Roger Alther; 4. Karen Riley; 5. Nancy Wadelon; 6. Walter Clark.

Beginners horsemanship—1. Eileen Egan; 2. Arylene Cornely; 3. Ann Gannon; 4. Florence Oshin; 5. Susan LaMorte; 6. Paula Neuhardt.

Intermediate horsemanship—1. Marie McCarthy; 2. Kathy Hanna; 3. Daryl Thompson; 4. Betsy Bosworth; 5. Barbara Jeltrop.

Beginners horsemanship—1. Eileen Flanagan; 2. Carol Ann Cunningham; 3. Barbara Lustig; 4. Beth Wolfish; 5. Nancy Egan; 6. Mary McIntee.

Intermediate horsemanship—1. Marilyn Eiges; 2. Veronica Seyd; 3. Dale Paine; 4. Bryna Silverman; 5. Patty Bliss.

Intermediate horsemanship—1. Mary Ann Bauer; 2. Sue Creamer; 3. Elizabeth Hoechner; 4. Marie Nagorski.

Advanced horsemanship—1. Lynn Cordes; 2.

Barbara Hanfman; 3. Debby Kobylack; 4. Helene Johnson; 5. Karen Schaeffer.

Beginners horsemanship—1. Madeline Manus; 2. Lydia Marden; 3. Bonnie Law; 4. Margery Power; 5. Linda Bulger; 6. Jeff McGraw.

Advanced horsemanship—1. Carol Ann McFadden; 2. Barbara Deller; 3. Stephanie Mahler; 4. Carol Paulsell; 5. Irene Garfinkle; 6. Paddy McCann.

Beginners horsemanship—1. Peter Page; 2. Douglas Pirroni; 3. Yolanda Jurzykowski; 4. Mary Ann Bowers; 5. Ellen LaPorte; 6. Collette Schmidt.

Advanced horsemanship—1. Una McCann; 2. Irmcard Woltersdorf; 3. Rosanna McCann; 4. George Atkinson; 5. Mary York Reidy.

Musical stalls—1. Michael Page.  
Family class—1. Carol Ann McFadden & Mary Lee McFadden; 2. Michael & Peter Page; 3. Kathleen & George Atkinson, Jr.; 4. Mr. Eisenman & Michael Eisenman.

## 1954 Maryland Awards

Continued From Page 25

of the Association there has been a tie for first place, the first time occurred for the Eastern Shore Award in 1952, and now Hi Li, owned by Mr. Fred J. Hughes of Rockville, and Tania owned by Gary Gardner of Friendly have tied for first place in the Jumper Division with a score of 138 points. Hi Li placed in 19 shows, Tania in 23. Hi Li was first and Tania fourth in 1953.

Second Red Knight, owned and ridden by Mr. Gardner Hallman—63 points in 8 shows.

Third War Party, owned by Mr. William McCracken of Cockesville, Md., scored 60 points in 12 shows.

Fourth Can Can, owned and ridden by Mr. Hugh Wiley, of Towson, Md., 49 points in 7 shows.

### Eastern Shore Horse

The Association each year offers awards to the owners of the horses that total the most points in the shows held on the Eastern Shore of Maryland. These horses must be stabled on, and owned by residents of the Del-Mar-Va Peninsula.

First Centillion, owned by Mr. Robert Williams of Salisbury, totaled 60 points in five of the 9 shows held on the shore. This horse is registered as a jumper.

Second My Desire, a hunter, owned and ridden by Miss Vay Jones, of Snow Hill, Md., 53 points in 8 shows.

Third Tip Off, owned by Richard Polin of Salisbury earned 43 points in seven shows.

Fourth Duster, owned by Miss Florence Dallas, of Salisbury—30 points in 4 shows, Duster was second in 1953.

## Trakehnen-Bred Horses

Continued From Page 26

The German leading dressage horses are still predominantly East Prussians. Most famous of them is the 36 goal medal winner Fanal, now 20 years old. Like the other horses, he had to pull a wagon when he fled with his owner, Herr Lorke, former riding master of the Emperor and trainer of the German olympic teams in 1936 and 1952. During the first years after the war he pulled plows etc. before he found a new home with Freiherr von Nagel at his Vornholz stud where there is Trakehnen blood used. Fanal is still one of the most successful dressage horses in Germany. Another top dressage horse "Perkunos" now ridden by Germany's leading dressage rider Frl. Weygand is also Trakehnen bred and had to go through the trek ordeal. Other well known names are Adular, of the German Helsinki team, Burggraf and Malteser.

Well known show jumpers at the moment are Frau Kohler's Page and Rebell, who was sold abroad last year and is now with the Turkish Team.

At the '52 Olympic games there were no Trakehnen bred horses in the German team except the stallion Polarstern, who went with the 3 day event team as reserve horse, being too young to compete with the team. But the teams of 6 other countries included horses of East Prussian Origin. There was even one horse with the Trakehnen brand in the Russian team.

With no central stud available and the difficulties facing all breeders of horses today it will take a long time for the Trakehnen breed to get back its former leading position, but judging by the progress made already, Trakehner horses are likely to come more to the fore within the next few years.

# CLASSIFIEDS

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Ideal child or ladies hunter. Thoroughbred bay gelding, 8 years, has been shown successfully and hunted. Sacrifice at \$500. Mrs. Tom Kirk Wheeler, Persimmon Tree Road, Route No. 3 Bethesda, Md. Phone Oliver 29521. 11-19-4t c.

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Junior prospect, 2-year-old chestnut filly, Thoroughbred Hunter's Moon. Schooling now, very quietly. A natural jumper. Black half-bred yearling gelding, by Thoroughbred Aviation Cadet out Morgan hunter mare. Handsome and exceptionally well mannered. Broken and ridden by lady and junior. Mrs. C. McGhee Baxter, Barracks Farm, Charlottesville, Va. 1t chg.

Timber and point-to-point prospect. Round top, winner over hurdles, 1953, now hunted by owner. Mrs. Ian Montgomery, Warrenton, Va. 12-3-2t ch

Eternal Joy, strapping grey yearling filly, 15.0 hands, by Eternal Bomb—Miss Gator by Sir Gordon. Eternal Bomb is by Eternal Bull—War Party by Man o' War. Miss Gator is a granddaughter of the Army's famous hunter and jumper sire, Gordon Russell. Her dam is Interrogator by \*Scamp (stakes winner in England). Top Tip, conformation chestnut 2-year-old filly, 15½ hands, by Top Money—Miss Gator. Top Money is by Infinite—Charm, winner of 19 races. This filly was broken and galloped at a racetrack but has not started. She likes to jump too. Both fillies are tractable and good "doers". They are reasonably priced, race, hunter or show prospects. We breed horses to sell, on our farm. Mr. & Mrs. Donald G. Perkins, Chestertown, Md. 1t chg.

Hunter, 6 years, 16.0 hands. Good looking bay gelding by Mt. Elk. Hunted and shown by girl 16. Excellent hack. Manners. Safe. Sound. No vices. \$800. R. Jordan, Huntingdon Valley, Pa. Willow Grove 2197. 12-3-2t chg.

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Registered Arabian stud colts of Mir-age and Raffles bloodlines. Two 2-year-olds \$300.00 each. Three yearlings \$250.00 each. Beautiful healthy animals with the desired Arabian characteristics in conformation and spirit. Full description upon request. The Riggory, Eastham, Virginia (Rt. 20, N. E. of Charlottesville).

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Thoroughbred 2-year-old gelding. Not fast enough for racing. Price \$150. Phone Glenn Ballenger, Upperville, Virginia, 111-W-3. 1t chg.

### PONY

Jane Titcomb's Little Stuff, 7-year-old bay gelding, registered Shetland, 11.1. A hunting and show pony with an outstanding record. Photographs and complete information from George P. Titcomb, Churchville, Maryland. 1t pd.

Children's ponies. Two bay mares, 9 and 10 years old, 14.1½ and 14.2½ hds. Both good jumpers and without blemish. Ideal for hunting, hacking and showing. Well worth traveling to see. Stabled at Norfolk Hunt, Medfield, Massachusetts, Robert Ridley, agent. 1t pr.

Two beautiful pony fillies, full sisters, half Shetland, half Hackney pony. Both sired by Ch. King of the Mountain. Happy-Go-Lucky, bay, is 3½ yrs. old. well schooled for riding. Is starting to jump. Has excellent conformation. A splendid show prospect. \$250.00. Star Bright, dark brown, is 2½ yrs old. She is extremely intelligent and lovable. Is spirited and showy, but gentle. Her training has just started. \$200.00. Either of these ponies would make Christmas perfect for a child. The Riggory, Eastham, Virginia. Tel: Charlottesville 2-7203. 1t pd.

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Norwich (Jones) Terrier puppies for sale. Mrs. A. C. Randolph, Upperville, Va. 8-27-tf chg.

Airedale puppies, attractive, healthy, ideal age to go now or for Christmas delivery. Recent, top, winning American and English bloodlines. Innoculated. Reasonably priced for their quality. Special price consideration given if buyers come to kennels and no shipping is necessary. Mrs. George Haskell Brown, Jig-Saw, Tryon, N. C. Telephone: Tryon 329-M. 11-19-2t ch.

Registered Pointer puppies. Sire: Lucky Stylish Toney. Dam: Will Town Queen. Charles E. Turner, The Plains, Va. 12-3-3t chg.

## Letters To The Editor

Continued From Page 2

While the huntsman with shillelagh Beat the bushes all about and cried: "A pox!"

Now this hound, whose name is mud, Is pronounced an utter dud, And the whips will hardly stoop to swing him leather.

While the others pass him by, Giving fox the fullest cry, He's at home, no matter wind or weather.

So, my little ones, come heed This cold-trailing Walker's deed— Now he's hardly worth his feed, Sits alone, apart, unsung, While his mates are giving tongue, Chasing fox to set of sun.

Moral drawing, we must say Chasing rabbits has no pay When proud Renard is at bay. From "A Wince of Winkydoodle", copyright, 1954

Weimaraners. Four months. To select discriminate buyers only. \$200. Telephone Washington, D. C. EMerson 2-5066. 1t chg.

### CART

A nice Christmas present. Basket cart and harness in top shape, for 11 to 13.0 hand pony. \$175. Princeton Riding Club, Princeton, N. J. 1t chg.

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## Wanted

### POSITION

Horseshoer. Young, single, 8 years' experience. Personal and professional references. Wants salaried job. Anywhere. Box DD, The Chronicle, Boyce, Va. 12-3-2t chg.

Thirty-two year old unmarried man desires job with hunter, jumpers, Arabians. Ten years show and breeding experience. Highest references. Box DA, The Chronicle, Boyce, Va. 1t pd.

### HELP

I am looking for a married man around fifty years of age to care for hunters and act as general caretaker of my property in Bucks County. \$300 per month with house, light and heat furnished. Reliability the first requisite. State references. Reply to Box DC, The Chronicle, Boyce, Virginia. 12-3-3t chg.



## Thoroughbreds Above The Timberline

### Sage

Two well known Eastern horsemen took to Western trails this summer with Colorado's famous Roundup Riders of the Rockies. Claude W. Owen and Brig. Gen. Wayne Kester both of Washington, D. C. made the annual eight day timberline trek with this group of trail riders.

Claude was not riding Sky's Shadow, but he was riding another good Thoroughbred. So was Kester. And they found that a Thoroughbred can handle mountain trails along with the best of them.

The Roundup Riders, a hundred strong, converged on Estes Park for this year's get together. They promptly pitched a big one day show, rodeo, and reunion then headed for the high timberline and snow country west and south of Estes. After seven days they emerged from the timber at Elk Falls Ranch

d'oeuvres—all await riders when they hit camp between four and five in the afternoon.

Wranglers take care of the horses and riders mostly ride and relax. They come from everywhere. Business men, lawyers, doctors, dentists, veterinarians, contractors, entertainers. Some fifty professions and businesses are represented. The organization was started several years ago and is still sparked by Denver theater men, Rick Ricketson and Joe Dekker, president and vice president of the outfit. Originally a high percentage of members were connected with the theater business but now members and their guests and their horses come from everywhere—New York to California, Texas to Montana. They have only one common bond—interest in trail riding and fun on horseback. Everything is strictly Western. In fact, that is one of their famous "no-s"—no women in camp, no gambling, no stallions, and no English or Eastern equipment.

Practically all breeds of light horses show up on the trail. Basically much of the blood is Thoroughbred stemming



(C. A. Jackson Photo)

Brigadier General Wayne Kester of the Air Force and the gelding Irish on the trail high above Colorado's timberline with the Roundup Riders of the Rockies. Irish, first a top hunter behind hounds with the Arapahoe Hunt (later a top cow horse) as a 10-year-old, became one of Colorado's best trail horses.

sixty miles southwest of Denver—75 saddle hours and 150 trail miles later.

Those who have seen the country know they spent most of their riding hours scrambling up or sliding down steep rocky timbered mountain sides in America's most scenic park land. Big game country, high mountain lakes to skirt, rushing streams to ford, mountain top bogs and snow banks to dodge in the high cool green Rockies and an occasional glimpse down on the steaming plains country 100 miles east, it was a real test of man and horse in spite of some of the camp conveniences. Organized and planned down to the minutest detail it is a pleasure ride unsurpassed.

Camp hands (with twelve trucks) tear down and move camp each day. Tents, cots, air mattresses, hot showers, electric razor bar, public address system, stage platform, electric lights, a roaring camp fire circled with a camp chair and table for each rider—and a bar with hors

from the stallions of the old Army Remount Service. There were several registered purebred Arabs and Quarter Horses—not so many Thoroughbreds.

The two Thoroughbreds were "Irish" and "Coyote" ridden by Claude and Kester. Bred by Larry Phipps they are both by the old Remount stallion Sands of

## POLO NEWS



### Squadron A Defeats Meadow Brook Blues In Opening Indoor Match

#### Bill Briordy

With the Eastern outdoor campaign having been tucked away, indoor polo made its bow at the Squadron A Armory on Sunday afternoon, Nov. 21, when a Squadron A Trio headed by Phil Brady turned back the Meadow Brook Blues, 15 to 12, in a preseason exhibition match at the Squadron A Armory.

The match, a forerunner to the weekly Saturday night double-headers listed to begin at the Madison Avenue armory on Nov. 27, saw Brady, six-goaler, rap eight goals off the backboard in his team's cause.

Brady, a standout last season and who apparently is on his way toward another topnotch campaign, teamed with Henry Lewis 3d and Bill Westerlund. With 960 special guests looking on, the Squadron A side took the decision by collecting five goals in the fourth chukker.

Squadron A, trailing by 9-7 at half-time, was opposed by a fine trio, Herb Pennell, six-goaler, who is now managing the Squadron A polo set-up; Bill Davey and Peter Packard.

Two line-up changes engineered by Brady in the second half paid dividends for Squadron A. In the fourth period, Westerlund stroked two goals and Brady got three. The Blues were held to one goal in the final chukker.

Time. Both proved years ago to be top hunters with the Arapahoe Hunt. Later, in the cattle division of the Phipps Ranch, they became top cow horses. At the age of ten both joined the Roundup Rider band and were tried on mountain trails for the first time. They were at once recognized by even the greenest horseman as some of the best trail horses in the 100 horse string when the going was rough. Two good Thoroughbreds that had the chance to prove the versatility of their breed and did so. Don't be surprised if Sky's Shadow misses the Eastern Show circuit next July and shows up in Colorado under Western tack.

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## American Open Jumping

### What's Wrong With It? Several Courses Of Action Suggested To Improve Jumping

Maj. Jonathan R. Burton

The March 26 editorial in the Chronicle has pointed up the obvious fact that American horse shows are not anywhere near as successful as those in Europe. What's probably more important our shows do not provide anywhere near as much keen competition and downright fun for the competitors and consequent enjoyment to audiences which should be infinitely larger than they are in Europe.

Pat Smythe, the very successful member of Great Britain's International Jumping Team, has written an article for the English Horse magazine "Riding" for April which has some very excellent criticisms concerning the Harrisburg and New York shows. Pat says "the courses were simply laid out and the fences were light and unimpressive. Throughout all the shows we were not allowed to walk the courses or step off the distances in combination of fences. When riding the courses, we found that the set distances of 24 ft. and 36 ft. had for the most part, been taken from inside the elements of the fences, irrespective of the type or width of the obstacle". Courses containing combinations should measure the 24 or 36 feet intervals from the assumed highest point of the horses' arc over each element of the combination, not from the inside measurements.

Pat goes on: "This did not help a normal horse when a 6 ft. spread hog's back was placed 42 ft. away from a 7 ft. spread triple pole 5 ft. high. In the first competition many horses were caught by the long distance between the last two fences in a treble, the final fence being 6 ft. spread. Pat further goes on after commenting adversely about the schooling and warm-up facilities which are non-existent at the Garden. "The jumping was not up to a very high standard, probably due to lack of space for preparing the horses and the fact that the fences were unimpressive. One would find a highly colored panel painted with bulls eyes and then a gap of 2 ft. to a thin rail at 5 ft. In one competition the rail over the last fence was broken and the Garden could not produce another. This was remedied by two men taking the pole from the first fence, after it had been jumped, and running to the last fence with it, accompanied by whoops and shouts of encouragement from the audience." Speaks well for our supposedly top show.

Certainly a major difficulty is that our horse show rings are usually so small that it is almost impossible to lay out a good jumping course let alone lay out a course with sufficient room to allow the walk, trot classes to go around the courses. Some people have advocated having shows devoted to just hunters and jumpers and thus being able to set the courses in more appropriate sized rings. Others have advocated a jumping ring with permanent courses and several open rings for the showing of other classes such as are used in Dublin with great success. Others have advocated compromise ideas which several shows use in this country such as using an outside course in conjunction with ring jumps. The best solution of course would be for the hunter-jumper people to run their own shows, develop excellent courses and, attract

quality horses; in such case audiences would flock to the shows.

Another difficulty is the rule which penalizes the horse for ticking a fence. It is this rule which leads to poling, to consequent nervousness on the part of the horse, to the "rushing" style of jumping, and to elaborate pieces of hardware and other biting devices. Now I don't advocate doing away with poling as such. A phlegmatic old experienced jumper may need a bit of a tap every once in awhile to keep him going. What I advocate is removing the incentive and economic value from poling. This can be simply done. If the course is designed so that it can be taken in stride, the jumps massive and imposing, and ticks not counting, it will be unprofitable to prepare a horse in this manner and smooth as well as exciting performances will gradually develop.

Imagine a course at the same heights that have been previously used, each jump in stride, the course varied in direction, the jumps massive and imposing looking. An adequate time limit is allowed for the first round. Each horse comes in, makes a smooth circle, gallops to a fence like a good crosscountry horse, jumps in stride, handles himself in front of wide fences and combinations by the rider engaging the hocks with his legs instead of pulling back with his weight on the reins, completes the course, comes down to a relaxed walk and then out the gate. No ticks are scored and only knockdowns, falls and refusals count.

Show committees usually have the same immediate reaction to this suggestion. Such a class would require endless jump-offs and take too long. Actually the European type class can be more quickly tied than the American type of class. All the horses within the time allowed and with no faults the first round, jump off over a heightened and spread course with or without a lesser number of fences. This time, in case of a tie in faults, the horse with the fastest time wins. By the simple elimination of the tick rule, it will be unprofitable for a rider to change his horse's natural stride into a fence by poling him to prevent ticks, because this abusive action will slow him down to such an extent that the unpoled and thus much more manageable horse will easily beat the poled horse.

So what, people ask, does this make it more interesting? From the rider's viewpoint he does not have to go through all these contortionist gyrations in making his horse get over the fence. Thus he can ride him like a hunter which most everyone will admit is much more fun than trying to stick on one of these wired, hot handfuls of open horses. Also from the riders standpoint, more reward is offered for heady riding; the rider has to figure what corners he can cut and what angle he can use to approach a fence to save time.

The reward to the audience is obvious. The faults and times should be given after each round and the competitive thrill and excitement will soon manifest itself a hundred fold in the average audience. Enthusiastic audiences are the ul-

timate aim both from the economic and the sporting angle.

Besides the above benefits, more types of competition are afforded under these rules. The take-your-own-line idea in its various phases is fascinating to both the rider and the audience. The pass-the-baton and various types of team competitions are stimulating. The puissance or power classes allow the precision high jumpers their opportunities to perform. The pair and team of three jumping classes offer more variety etc.

The system also allows a horse to be gradually prepared and worked up to difficult jumping. We are just now beginning to have novice and green jumper divisions whereas in Europe they have been in everyday shows for years and years. These classes require horses to stay in certain divisions for prescribed times until they are ready to compete in the bigger classes. This allows a man to make a horse and begin showing him more quickly than in our shows where most open classes start at 4 ft. which takes the confidence out of the young horses. This system also allows for the development of younger riders by having classes that more aptly fit their abilities. A system which doesn't take into account both young riders and young horses doesn't have its foundation based on reality.

Now I'll have to admit that the present day so-called F. E. I. class has probably done more to hurt the F. E. I. type of competition than it has to foster it. The average show management has read the requirements for the Prize of Nations course and then has proceeded to attempt to cram it into its own small ring with its own flimsy jumps. Then the judge called on to judge it has had no previous experience and the assembled horses are probably being called on to go 5 ft. when all week they have been doing well to win at 4 ft. All this has led to more frustration than enjoyment and probably is inevitable when passing from the old to the new. The period of transition is always a most difficult one. FEI courses should be better designed both in construction and lay out, but they should be readily jumpable by the average horse. I attended a show last year in which the second jump of the FEI course, on a slippery grass small ring was a triple bar, set at 4 ft.; 4 ft. 6; 5 ft. and the class was at night under lights. No horses got over this preposterous obstacle and most everyone was completely disgusted with FEI and justly so. Course construction is an art entrusted to a few masters in Europe who do all the big shows themselves and send their disciples out to the smaller ones. This situation will adjust itself in this country as more and more people gain experience in this field.

I have left the most valuable benefit of this system for last. Besides providing infinitely more fun for the rider, more demand for horses and training from the professional, intense interest and enthusiasm for the spectator, a more logical system of developing young horses and riders, it will put us on the road to developing a truly representative International Team on which the world can focus. One of the subjects earnestly discussed at the yearly USET meeting was the source of horses capable of competing internationally. Pessimism was much in evidence from the leaders of this group. The present system does not and will not develop horses or riders suitable for International competition. If we are going to open this vast and more keenly competitive field to the riders of this country we must provide

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Jockey Eddie Arcaro, accompanied by Mrs. Richard Lunn, going to the meet of the Piedmont Fox Hounds, on November 23.



Matt Winn Williamson, Kentucky breeder and horseman, was another member of the Piedmont Fox Hounds' Field of November 23.

## Eddie Arcaro Goes Foxhunting

By Hilltopper

When the Piedmont Fox Hounds met at Philomont, Va., on Tuesday, November 23rd, two famous horsemen were in the Field—America's premier saddlesmith on the flat, Eddie Arcaro and the leading timber rider, Mike Smithwick. Eddie Arcaro, house guest of Mrs. Richard Lunn (Liz Whitney) was mounted on one of the Llangollen horses. There was a big Field with many spectators on hand, as word had got out that the winning jockey of the Washington, D. C. International (on Fisherman) was going to try the sport of fox hunting.

And did he have a day's sport! Shortly after moving off, hounds jumped a grey fox and after running him a short way treed him in a grove near Mr. Irvin Beavers' house. The Field then moved into a nearby open broomsage field; here in full view a red fox got up. Hounds were brought up and away they went. For one hour and forty-five minutes they ran, before the fox was dened. They ran through Irvin Beavers' farm, out to Cockerel's, then made a big loop through Winekoops, near Mount Airy, then out to the Poor Farm, and back through the Beaver's place. Here for a few minutes, the Field lost hounds, as they were wire bound; a gate was found, hounds were heard again, and off they went. Through General Patch's (of World War II fame) farm they galloped—through two of his fields and back again to the Beavers' farm. Here an old huntsman of Piedmont, Guy Rust, who had followed in his car said he had seen hounds den the fox. The hounds ran beautifully as a pack, a fine tribute to the hard work of the new young huntsman, Albert Poe.

When hounds first started the red, the Joint-Master (Mrs. A. C. Randolph) faced with a really high fence, went flying over, followed closely by James McCormick and behind him came Eddie Arcaro. In perfect order, over they went, the only ones to take the jump, showing that Eddie can take a fence with the best of them.

Others in the Field were, Mr. and Mrs. Thomas Higginson from Long Island, Mrs. Higginson, the former Theodora

Winthrop, is the daughter of the Joint-Master, Mrs. Archie Randolph; Miss Laura Leonard from Syoset, Long Island, house guest of Mrs. Frederick Prince and Mrs. Prince's other son, James Higginson; Matt Winn Williamson, from Old Westport, Louisville, Kentucky, who was mounted on Mrs. James Wiley's horse, and Dr. and Mrs. Joseph Rogers from Loudoun Hunt, Leesburg; Mrs. Newell Ward, wife of the Middleburg M. F. H., was riding a horse bought by Mr. Ward during his stay in Ireland last year.

Among the regulars were Mrs. Howard Linn, Mrs. Robert Winmill, Mr. George Ohrstrom, Mrs. Peggy McCormick, and Miss Dorothy Fred. When you add to this distinguished Field, a former leading brush rider, Emmett Roberts, you get an idea what a perfect day like this one meant to those in the Field.

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## American Open Jumping

Continued From Page 30

them with adequate training grounds in the average horse show rings of this country.

Several courses of action have been suggested to improve jumping in this country.

1. Sell the idea of bringing up the younger generation on balanced seat and international type courses and classes. Fortunately this is being done in more and more communities.

2. Push for modification of AHSA rules to eliminate the tick rule and substitute the time element for jump-offs.

3. Educate and sell the idea of more imposing type obstacles, properly spaced jumps, and more interesting type courses to show committees.

4. Advocate more classes in jumping for amateurs.

5. Coupled with the 4 above, have classes for novice and green jumpers that encourage the proper development of young riders and horses.

6. Convince the professionals who oppose changes toward more international

type classes that they should be the firmest supporters of such moves. When jumping classes are filled with enthusiastic amateur riders, professionals will have increased demand for supplying horses, boarding facilities, and teaching. Certainly the present system has clearly shown that it lacks sufficient amateur interest to grow and expand. Therefore any change to International type classes will multiply the demand for professionals' services multifold. Recent developments in England substantiate this point of view.

7. Improve the conduct of FEI classes by making courses only as difficult as required to offer a worthwhile challenge to the horses and riders participating. The courses presented do not have to be up to Olympic heights to be FEI. In Europe FEI classes start as low as 2 ft. In other words start simply and work toward the more complex.

8. Appeal to the owner—rider—team by having either classes just for amateurs or divide present classes into amateur and professional groups as is done in Europe. It is discouraging for the amateur owner-riders in this country to compete against the 6 horse strings shown by professionals who play the game on a percentage basis. Reward amateur riders and many more will be forth coming.

9. Advocate eventual adoption of FEI rules. At present, modification of existing rules to eliminate ticks and introducing the time element should suffice to enable us to enjoy more sport and develop more international type horses and riders. However, eventually FEI rules should be adopted to put us in line with the rest of the world; if anyone thinks our present system is better we should change the world to our system.

10. Encourage one-day events, pony clubs, etc., to develop our juniors toward international type courses.

11. Put pressure on the leaders in the horse show field to progress forward at least a little each year instead of fostering the existing system. Give them your backing and they will provide the sport with more adequate rules to improve American jumping events. Which in turn will open up a new and much more sporting class to everyone's benefit—horse, rider, owner, amateur, professional, audience and the United States Equestrian Team.



## Maryland Hunt Cup Vs Aintree

### A Comparison of Two Great Jumping Races Which Are The Ultimate in Requirement of Man and Mount

Lt. Col. John E. Rossell, Jr.

(Editor's Note: This article is written by the author of a history of The Maryland Hunt Cup which is scheduled for early publication. The subject matter here published is the result of extensive research into the official records of The Maryland Hunt Cup Assn. The data concerning Aintree were furnished by Mr. Paul Brown, well known sporting artist, who spent some years in studying that course and is the author of "Aintree, Grand Nationals Past and Present".)

One sees in the press from time to time, the term "American Aintree" applied to the Maryland Hunt Cup. This is an inept description for the two great jumping races are, in almost every respect, completely different. And yet in a way the name is singularly fitting for it represents the thought of the sporting press and the sporting public that the two races are the ultimate in their requirements on man and mount, the one for Great Britain and the other for the United States. In the first place The Grand National at Aintree is run over a brush course four and one half miles long while the Maryland Hunt Cup is run over timber fences a distance of 4 miles. We shall consider the fences in detail in a moment but now let us compare the distance of each contest. Four miles at racing speed is a severe test indeed for even the fittest of jumpers and the four miles of the Maryland are run over natural hunting country, up hill down dale, across natural pasture land; not bad going, yet not smooth manicured turf. The four and one half miles at Aintree are over level ground with beautifully cared for grass, said to be remarkably firm even on the wettest days. Aintree has a long run in after the last fence which takes the last ounce of courage and racing heart to do in any sort of style. Frequently the race is won after the last fence by a horse whose finishing strength has been saved for the stretch. Maryland, on the other hand, has a short two hundred yard finishing run and the winner is more apt to have made good his victory before reaching the last fence. Incidentally The Grand National is run before tremendous crowds, in the neighborhood of one hundred thousand, who are for the most part seated in large grand stands while The Maryland is run before average crowds of about twenty thousand who sit or stand on a pleasant hillside overlooking the course. The Grand National is a part of a meeting several days in duration while the Maryland is a single race run on the Worthington Valley course.

Another consideration in comparing the two races is the pace at which each is run. The average rate of speed of the winners of The Maryland Hunt Cup during the decade commencing with nineteen forty was seven hundred and ninety yards per minute while the average rate of the Aintree winners during a similar period was eight hundred and twenty four yards per minute. This of course gives only a rough comparison but it does show that the Grand National is run at a considerably sharper pace than is the Maryland. This is understandable when one remembers that The Grand

National is a great stakes race run for a large purse in a country where racing over jumps is a sport always in good health and in high public favor while The Maryland is primarily a hunter race run for a silver cup only in a Nation where jumping races are secondary to flat races. In other words Aintree draws a horse of extremely high class, and there are always a number of these racing in England, while Maryland draws

a good honest thoroughbred hunter type of something less than stakes calibre. It is interesting to note however, in comparing the photographs of Aintree winners since 1894, (the date of the origin of the Hunt Cup) with the photographs of Hunt Cup winners that the Hunt Cup type has changed from a rather rough half bred hunter to a thoroughbred of some class, while the Aintree type has not varied greatly. The comparative times of the earlier races tend to bear out this comparison for Maryland times have improved far more in the last sixty years than have those of Aintree.

Of course the comparison of the class of horse running in the two races does not tell the whole story of the slower rate of speed in Maryland, and this brings us to the heart of the matter, the jumps. The Maryland fences are built

Continued On Page 33

## \*Rolling Rock

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			Weeds	Lady Josephine
				Gainsborough
				Sun Worship
				Swynford
				Flaming Vixen
				Sardanapale
				Angelina
				Arion
				Dandelion

Salecraft is a winner and a producer of winners; 2nd dam, Good Deal, produced Straight Deal, winner of the English Derby. Never Say Die, by \*Nasrullah won the 1954 English Derby and St. Leger

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## Horse And Horsemen In Maryland

Joe Hickey, Jr.

As has been its custom for the last five years, the Maryland Racing Writers' Association makes an award every November to the breeder of the Maryland-bred horse which, in the opinion of the writers, has done the most during the year to enhance the prestige of the State. The 1954 honor went to Alfred G. Vanderbilt on behalf of his 4-year-old, Social Outcast, a gelded son of Shut Out from \*Sickle's daughter, Pansy.

Social Outcast was foaled May 1, 1950 at Sagamore Farm, Glyndon. In three seasons he has won 10 of 31 starts and \$233,525. At two he was awarded the Remsen Handicap upon the disqualification of Spring Hill Stable's Jamie K. This year, he has won the Whitney and Gallant Fox Handicaps and the Narragansett and Rhode Island Specials and placed in four other stakes. He is the ninth winner for his dam.

Social Outcast is the second Vanderbilt horse to gain the MRWA award. Loser Weeper was feted in 1950. Breeders previously honored were: Joseph F. Flanagan (1949), for Elkridge, Mrs. Samuel M. Pistorio, (Princess Lygia, 1951); Alan T. Clarke, (Senator Joe, 1952) and last year Mrs. Pistorio again was singled out, this time on behalf of her front-rank sprinter, Tuscany.

Like the Triple Crown this year, the Maryland Breeders' Stakes Series was divided three ways. Composed of Laurel's Maryland Futurity, Pimlico Breeder's Stakes and the Bowie Breeders', the series is restricted to Maryland-bred 2-year-olds. The Maryland Futurity differs from its companion-pieces in that eligibles must be the produce of mares served in the State as well as Maryland-bred.

The Maryland Futurity, not to be confused with the Pimlico Futurity, which is an open race subject to the usual early-closing conditions, was won by Mrs. Augustus Riggs IV's Best Contract. It was the filly's fourth start and maiden victory. Foaled at her owner's Happy Retreat Farm at Woodbine, Best Contract is by the syndicate-owned Grand Slam from the Blue Larkspur mare, Best Blue.

Getting 13 pounds on the scale from the top-weighted Kinda Smart, which finished second, the filly won by a nose in a hard drive. Her time for the six furlongs on a sloppy track was 1:13.

Grand Slam, which stands at Peter Jay's Windmill Farm Churchville, is also the sire of the top-flight steeple-chaser, Extra Points, a 3-time stakes winner this season.

The Pimlico Breeders' Stakes, a half-furlong shorter than the Maryland Futurity, proved more to Kinda Smart's liking. This son of High Lea and March Scholar, by \*Rhodes Scholar, was bred by G. Ray Bryson and races in the colors of his wife, Ella. Possessing high early speed, he held on to prevail by a nose over Mrs. L. L. Voight, Jr.'s Her Hero.

Including the Pimlico Breeders' Stakes, Kinda Smart has won 3 of his 13 starts and has been second 7 times, earning \$36,923.33. Earlier in the season he met such good ones as Nashua, Royal Note, Right Down and Wreck Master. He recorded his first stakes victory in the Tyro at Monmouth Park.

Kinda Smart is his dam's second stakes winner. Also to the cover of High Lea she produced the Hialeah Juvenile and

Bowie Kindergarten winner, Wise Scholar. Her other three foals to race are winners.

High Lea, together with \*Abbe Pierre, holds court at the Bryson farm, Elray, at Bel Air. He has two other stakes winners, Sweet Cleo and Ladd, in addition to the pair mentioned above.

Mister C. L., the namesake of C. Lamar Creswell, who bred and owns the gelded son of Daily Dip—Teddy Lass, by Teddy Patie, scored his third win in an 18-race campaign in the Bowie Breeders'. His most important victory swelled his earnings to \$14,368.33. The race is the final and longest (1½ miles) of the Maryland-bred series. Mister C. L. is the only 2-year-old to compete in all three events. He was third in the Maryland Futurity and unplaced in the Pimlico number.

Creswell, a Baltimore automobile dealer, maintains the 65-acre Springdale Farm in Fullerton. There are four mares on the place. Teddy Lass was carrying Mister C. L. when purchased from the late H. Guy Bedwell in 1951. A suckling, now known as Tedsun Lass, was included in the deal. The mare has a yearling by Lochinvar, named See L. See, and a weanling by The Rhymer. She is barren this year.

Daily Dip, the young \*Mahmoud—Dipsy Doodle horse, stands at Carter Thornton's Threave Main Stud, Paris, Kentucky. Daily Dip's first crop are now 2-year-olds. Mister C. L. is his sire's first stakes winner.

Snowden Carter, Baltimore Sunpapers turf writer, recently acquired the 3-year-old filly, Perfect Gem, a full sister to the Kentucky Derby winner, Dark Star, from Mrs. C. Paul Denckla. Together with Louis Pascal, Carter arranged an even-up trade, exchanging the yearlings, Bold Remark and Top Doris, for Perfect Gem.

The filly is slated to join the broodmare ranks at Carter's Binna Farm, in Reisterstown. The other farm matrons are the Man o' War mare, Marching Along, and Rising Temper. The former is the dam of the stakes-winning Pebalong and grand dam of three stakes winners. Marching Along produced the aforementioned March Scholar, dam of Kinda Smart and Wise Scholar.

Rising Temper, a winner of 11 races, was retired from racing last season and is in foal to \*Beau Gem. She is scheduled to visit the court of Tuscany next spring.

Marching Along is carrying a foal to \*Hunters Moon IV and is booked to \*Beau Gem. As yet no mate has been selected for Perfect Gem.

Carter and Pascal maintain their breeding stock on a partnership basis, but race under separate colors. Carter is represented on the track by the good allowance winner, Dark Patrol. Bete Noir is Pascal's best color-bearer.

The Maryland breeding industry will take a tremendous boost next year with the addition of Native Dancer, Alerted and \*Sea Charger to the State's roster of stallions. Native Dancer, who needs no introduction, will make his initial season at owner Alfred G. Vanderbilt's Sagamore Farm. The great gray's fee has been set at \$5,000; his book will be limited to about 25 mares.

Alerted, durable winner of \$440,485, is Calumet-bred, being by Bull Lea, from the John P. Grier mare, Hastily Yours. The property of a syndicate, he enters the stud at Colonel Harry B. Marcus'

Glade Valley Farm at Walkersville, where he joins the \*Heliopolis stallion, The Pincher.

\*Sea Charger, a 4-year-old son of \*Royal Charger—Sea Flower, by Walvis Bay, enters the stud next season at the Glenangus Farm of Larry MacPhail, who heads the syndicate which imported him.

The Irish Champion of 1953, \*Sea Charger won the Two Thousand Guineas and St. Leger and was nosed out in the Irish Derby by Nearula.

Another recent addition to the ranks of Maryland stallions is the good stakes performer, Combat Boots. The 6-year-old son of Our Boots—Miss Dodo by Man o' War will embark upon his stud career at Joe O'Farrell's Windy Hill Farm, Westminster. Combat Boots is a stakes winner of \$142,505 and 14 races in 5 seasons of campaigning.

## Maryland Vs Aintree

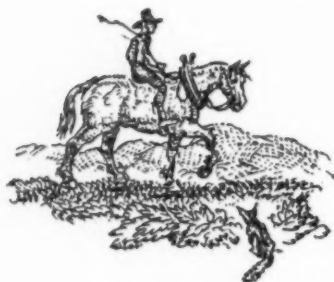
Continued From Page 32

of the most solid timber rails with ample daylight showing through the intervals between rails; the Maryland take offs are from natural meadow land. These fences must be jumped clean for the large chestnut rails will allow no brushing through, and it is a lucky horse who makes a mistake and stays in the race. While the solidness of the fences is apparent to the horse as he approaches and a rail at ground level gives an excellent ground line for each fence these are difficult jumps indeed for the horse traveling at racing speed to judge properly. The Aintree fences, being brush, are solid and black looking and give the horse a much better chance to get in properly and jump well. There are a total of five Liverpools, three the first time around and two the second which require the horse to stand back and jump big. In addition the Aintree approaches are carefully prepared and graded up slightly toward the jump, a tremendous help in the take-off. The Aintree fences are amazingly solid, being of growing hedge packed with gorse and tight enough to bear the weight of a man on his feet, yet they do permit the horse to make a small error and still stand up. The horse jumping in balance can brush through ten inches of Aintree fence without putting himself down or being knocked off of his stride. There are thirty fences in the Aintree course as compared to twenty two in Maryland and the average height of the Aintree fence, omitting the water, is four feet ten and a quarter inches while the average height of the Maryland fences, again omitting the water, is four feet four inches. The highest fence at Aintree is the not much discussed fifteenth which is five feet two inches while the highest fence in the Worthington Valley course is the sixteenth which is jumped up hill and is four feet eleven inches high from the point of take off. Now considering the fact that the Aintree jumps may, to a slight degree, be trifled with I believe it is obvious that the Maryland Course requires just as much or more in the way of jumping and accurate jumping at that.

One might say, "What about the spread of the Aintree fences?" or "What about the drop on the landing side?" The answer to these questions is that the horse jumping in good form cannot fail to negotiate the spread of the fences and land in balance on the slightly lower landing side. The average thickness of the Aintree fences is three feet; add to this the six foot wide ditch on the take off

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# In the Country



## OMISSION

The picture of Kimberton Hills Farms Kimberling, with Bill Loeffler, Jr., up, (Oct. 29 issue of *The Chronicle*) was taken by the New York Photographer, Budd. Kimberling was the working hunter champion at the Allendale (N. J.) Horse Show and the credit line was omitted when the picture appeared in our columns after that show.

## McKNIGHT PASSES

Will McKnight, 73, retired stockman and former manager of the late Alfred McKnight's famed Knightsaven Thoroughbred nursery, south of Arlington, died last week in a local hospital. He was the son of the late R. W. McKnight, one of the founders of Arlington. The deceased horseman was well known all over the Southwest, and among the stallions he handled for Knightsaven were Flying Watch and Sun Sun.

—Bud Burmester

## FRIEDMAN DIES

A. Harold Friedman, 61, Arlington sportsman and formerly associated with the late Fred Browning in a number of ventures, died Sunday in a veteran's hospital at Dallas. At the time of his passing, Friedman, who had friends in racing all over the United States, operated the Smoke Shop, Fort Worth. He had lived in this area for almost 20 years.

—Bud Burmester

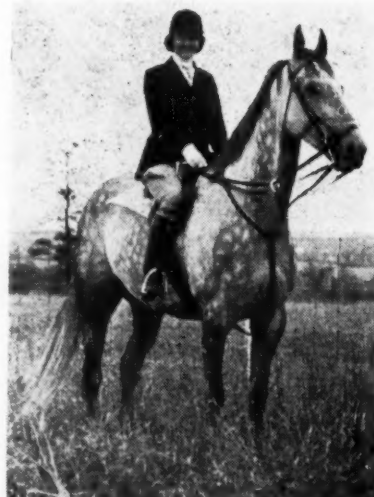
## NEW GRANDDAUGHTER

News comes from Mrs. John Van S. Bloodgood of the Palazzo Taverno, Rome, whose sporting reminiscences are currently appearing in *The Chronicle*, of the baptism of her granddaughter Lida Marie Renata, the child of Prince and Princess Dominique Radziwill. One of the god-fathers was Captain "Bobby" Petre who rode Lovely Cottage to victory in the Grand National in 1946.

## WEIGHTS OF ENGLISH FOXES

Recently John Richardson, huntsman to the Cumbrian Blencathra Foxhounds, handled a 19 lb. dog fox after a 1½ hours run with his foot pack. This was the biggest and heaviest fox Richardson had ever seen, and there are very few who have seen one as heavy. In 1949, however, the Blencathra, killed a 20 lbs. fox, whilst some years ago the Ullswater, in the adjoining country, accounted for not quite 24 lbs. dog fox—the heaviest the huntsman (the late Joe Bowman), had heard of. He himself had handled over 2000 hill foxes during the time he hunted the pack mentioned, which shows sport in a hill and fell

country in which outsize foxes are not uncommon. Frank Gillard, the famous Belvoir huntsman, recorded that the heaviest fox he had seen weighed was 17½ lbs., and Will Grant, long huntsman to the Middleton, once told me that 18 lbs. was his heaviest. So abnormal did he consider this specimen that he had him stuffed. The other day I asked Lord Irwin and his brother-in-law, the Earl of Feverham, (both of whom have high country containing much bigger foxes than in the vale below), if they ever came across any of the long-legged, grey-flecked, so-called greyhound foxes, in their respective Yorkshire countries. We discussed the weights of dogs and vixens, and agreed that the average for



Miss Alice Scott on her Dietitian, which her father L. C. Scott rode to win the Prince of Wales Challenge Cup, a timber race for qualified hunters, held at the Toronto and North York Hunter Trials.

dog foxes is 15 lbs., and for vixens about a pound less.

Often, when weights far beyond the average are published in the Press, one is inclined to wonder if scales have been accurate, or if the figures given are merely guess work. J. J. Millais (British Mammals), records a 27 lbs. Scottish dog fox, and added that it is possible some foxes on the Scottish mountains might weigh 30 lbs. Some of us, with half a century's experience, have never seen a fox of that weight, or come across anyone who has. A small body of men in Wensleydale seem to find wolf-like foxes peculiar to their part of the world.

In 1943 they claimed that a hill fox

(not killed by hounds) in Bishopdale, weighed 29½ lbs. on more than one scales, and before credible witnesses. This, I fancy, stands as an English record. The weight of foxes is, of course, increased if they have fed just previous to being killed, or if their pelts are wet, and carrying a good deal of clay.

—J. Fairfax-Blakeborough

## AWARD DINNER

The annual Tri-State Horse Show Association award dinner was held Nov. 13, 1954 at the Biltmore Hotel in Dayton, Ohio. The diners were blessed with two desserts, as the shiny red apples used as part of the harvest season decorations, proved extremely tempting. After dinner there was a very clever "Man Show," and what a time the horses would have had seeing the people perform! The classes included were hunters, walking horses, harness class, and silver parade. The best fun of all was probably had by those lucky people who had good enough aim to throw a dart and hit the judge (picture) of their choice.

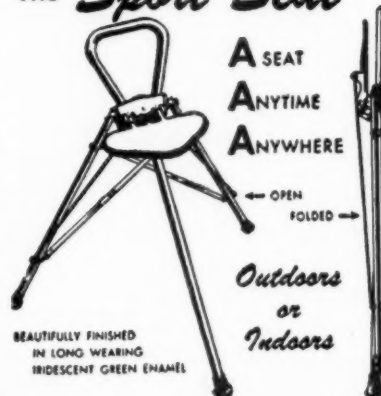
The winner of the hunter high-score award was Tellabit, owned and shown throughout the season by Anne Johnston of Columbus, Ohio. This mare was champion at three large shows this summer, Columbus, Dayton, and Ohio State Fair, just to prove her consistency. The Jumper champion was Donegal, owned and shown by Kay Allen, also of Columbus. Everyone who has seen this horse is amazed at some of the things he does, apparently with ease. He is truly an outstanding jumper. Anne Johnston also won the hunter seat championship in a close battle with Miss Allen all season, so the youngsters from Columbus really did well this year, and in probably better competition than there has been in recent years.

Officers for the Tri-State Association for next year are: Enid Connell, Connersville, Ind., President; W. Summer, Columbus, Ohio, Vice President; Verne Reeder, Indianapolis, Ind., Vice President; Burdette Thomson, Dayton, Ohio, Treasurer; Stephanie Mauritho, Springfield, Ohio, Secretary; R. Fahrendorf, Dayton, Ohio, Ass't Secretary; and Board

Continued On Page 35

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## "The Thaw" Inspires Artist of This Week's Cover

The situation which inspired the picture on our cover this week has been aptly described by Edric C. Roberts in his poem "The Thaw":

The green of the grass-lands is emerald bright.  
There are pools in the roadways once more,  
The trees gently drip in the February light,  
And the building rooks circle and caw;  
It's happened, at last, in a single short night,  
What, for ages, we've longed for—the thaw.

In durance most vile we have fretted and fumed  
While the best of the season went by,  
With impotent fury and frenzy consumed  
Every day we have studied the sky,  
And looked at the horses, too wild to be groomed,  
With a jaundiced and sorrowful eye.

But now that is over, the frost is all gone,  
We'll be hunting to-morrow, no doubt,  
It's only a question of, once we are on,  
Sitting tight while they bucket about,  
For, if we can hold them, it's sine qua non  
That we'll lead the field gaily throughout.

And, after the miserable weeks we have spent  
On the exercise ring of old straw,  
Let's hope for a day with a rollicking scent,  
And a fox the first covert we draw:  
But, if that's denied us, we'll still be content,  
Just too thankful for one thing—the thaw!

## Maryland Vs Aintree

Continued From Page 33

side and you have the widest that Aintree requires, nine feet. Now the horse jumping at speed covers an average spread of slightly over twenty feet from take off to landing and this is ample to get him over. The conclusion is that the yawning ditch on the take off side and the drop on the landing side is more of a mental than a physical hazard.

The water jump at Aintree takes considerably more doing than does the one in The Maryland. The Aintree water, including the take off hedge, is fifteen feet wide and the water is two and one half feet deep with a vertical bank on the landing side. A splash almost always means a fall at this jump. The Maryland water is only six feet six inches broad with a two and a half foot take off rail. It is a natural stream and not a particularly formidable obstacle.

Still another important factor is the size of the fields. The average field in



One of foxhunting's most enthusiastic sportswomen, Mrs. Howard Linn, of Chicago, Ill., is again in Middleburg, Virginia for the hunting season.

Maryland during the forties was ten horses and the largest field in the history of the race was twenty three. All of the Maryland jumps are about a hundred feet between the flags so there is seldom any occasion for crowding or interference. The Aintree fields are normally thirty to forty horses and seldom if ever does the entry fall below twenty five. Even though the Aintree fences are broad there is a great deal of bumping and trouble from loose horses. Add to this the fact that the rider cannot see before his horse jumps what is on the other side of the fence; too often it turns out to be a down horse.

There have been several Hunt Cup horses who have been shipped to England for a try at the Grand National and for the most part they have run creditably though not in winning form. Billy Barton and his memorable second to Tipperary Tim in 1928 comes first to mind. Billy was a fast horse and had he been completely fit might well have won his National. Burgoright also ran in the 1928 National ridden by Mr. "Downey" Bonsal but he, the horse, had trained poorly and was not right in the wind when he started. Trouble Maker and Sea Soldier tried Aintree in the thirties and both finished out of the money. Trouble Maker had the misfortune to run in the record breaking race won by Mrs. Ambrose Clark's Kelsboro Jack. Trouble Maker jumper well and ran at his best speed for the entire race but could not quite match the blistering pace. More recently Pine Pep went over for a year but hard luck was his bitter draught and he failed to qualify for the race.

Mr. Noel Laing after riding Trouble Maker at Maryland and at Aintree wrote an article for Polo Magazine comparing

the two races. He summed up the matter admirably with the following sentence, "I think the Maryland Hunt Cup is much the more difficult course to jump, due to the type of fence and the irregularity of the take offs, but the Grand National is the more difficult race to win, because the class of horse is so good, the fields are so large, and the pace is so fast that many good horses come to grief through no fault of their own." Mr. Laing concludes, "I will say that I would look forward with the greatest pleasure to another ride at Aintree, but I shudder at the thought of riding in the Maryland Hunt Cup again."

## In The Country

Continued From Page 34

Members are Roy Pavey, Columbus, Ohio; D. D. Mitchell, Portsmouth, Ohio, Mrs. Lawrence Crump, Lexington, Ky.

—LHC

## CORRECTION

The second sentence of the second paragraph of Captain Littauer's article on dressage printed on page 32 of last week's issue should read as follows: "The English speaking world accepted this French word only in the narrow sense of one of its meanings—that of exclusively ring schooling without jumping." Unfortunately the word "without" was omitted.

## ANNUAL PRESENTATION

The presentation of the annual trophies and awards of the Combined Eastern Shore Horse Shows will take place at a dinner-dance which will be held on Saturday, December 11th at the Wicomico Hotel in Salisbury, Maryland.

Reservations can be made through the Secretary, Mrs. William G. Shawen, Crisfield, Md.

## SOUTH OF THE BORDER

The Mexican Equestrian Team purchased, at the National horse show, two of Morton W. (Cappy) Smith's fine open jumpers Frosty Morn and Clay Pigeon. The latter was open jumper champion at The Pennsylvania National and the National at New York.



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